クレイモア

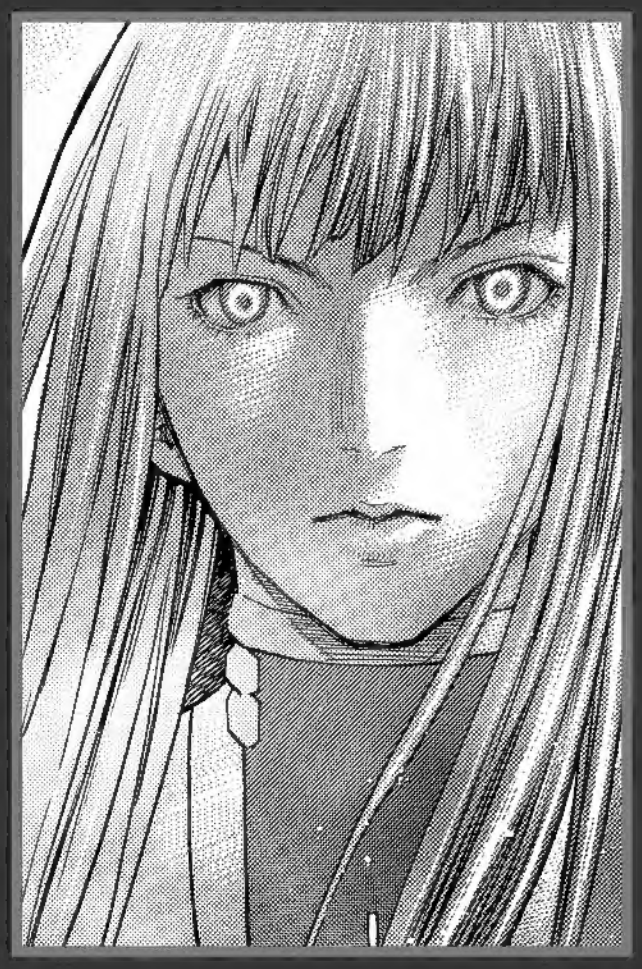
Claymore

18

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 18
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Arashi Productions
Touch-up Art & Lettering/Sabrina Heep
Design/Amy Martin
Editor/Megan Bates

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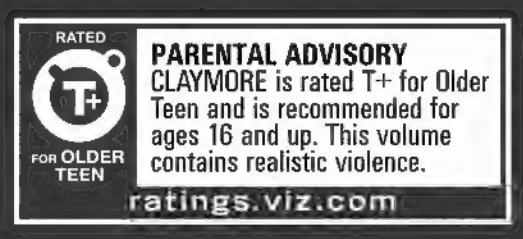

SHONEN JUMP ADVANCED Manga Edition

クレイモア
Claymore

Vol. 18
The Ashes of Lautrec

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Seven years after the Battle of the North, Clare comes into contact with the combined form of Rafaela and Luciela. As it awakens, this combined form becomes a creature of mass destruction. Meanwhile, Alicia and Beth face Riful of the North...

クレイモア

Claymore

Vol. 18

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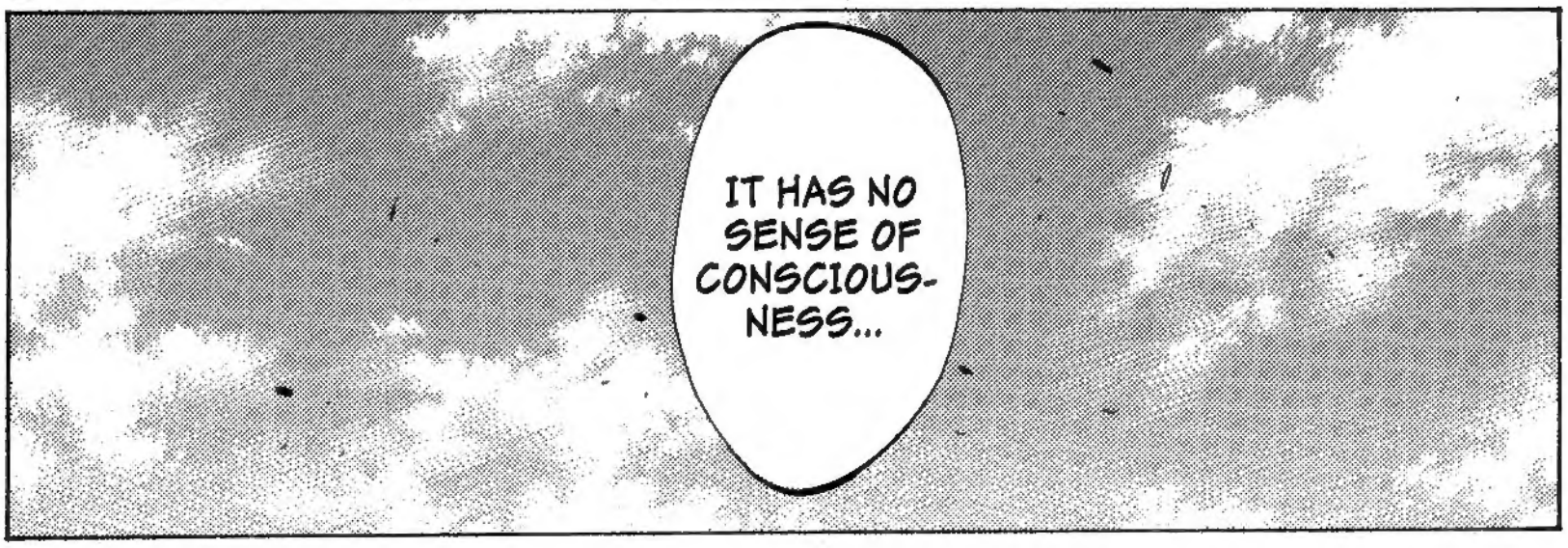
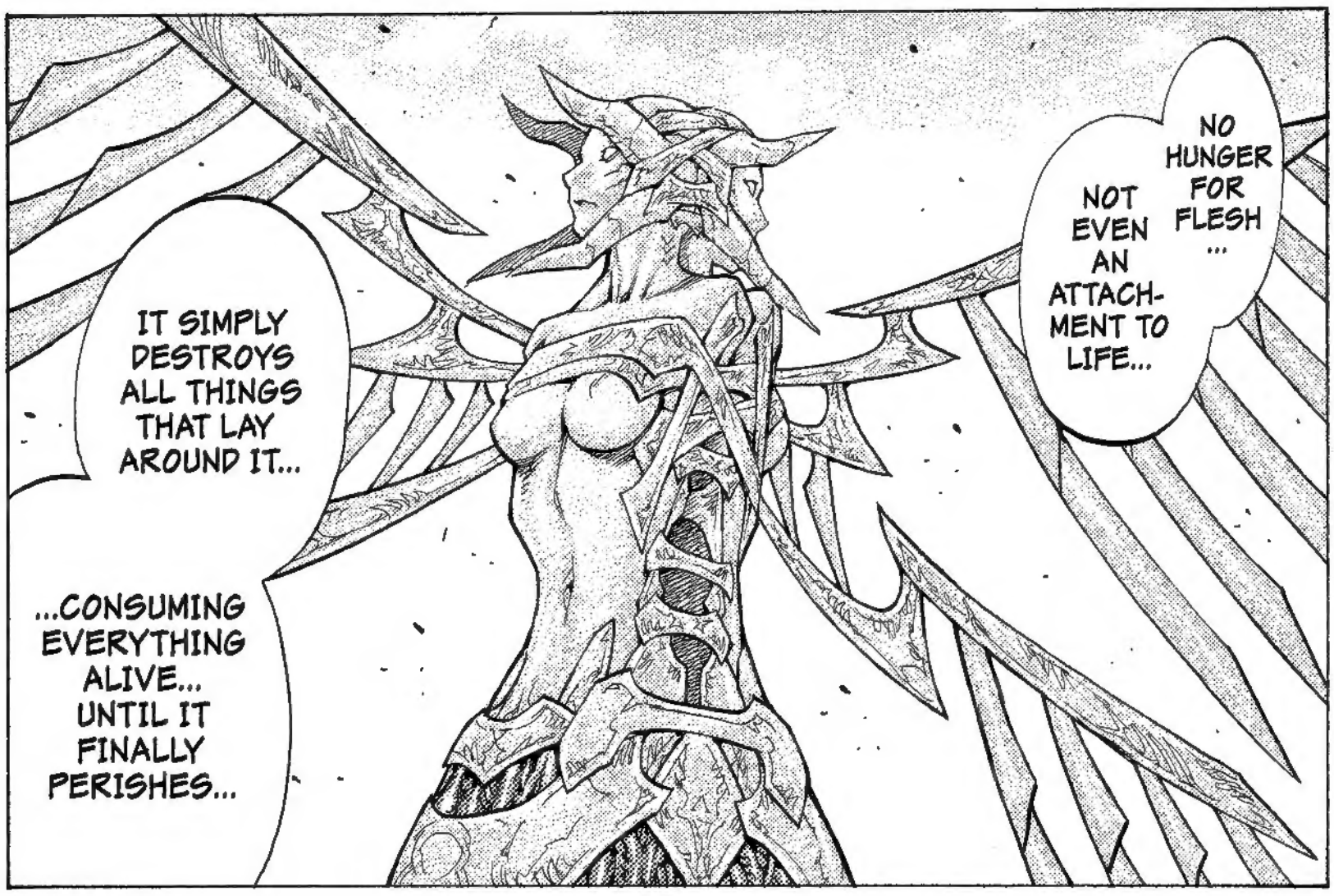
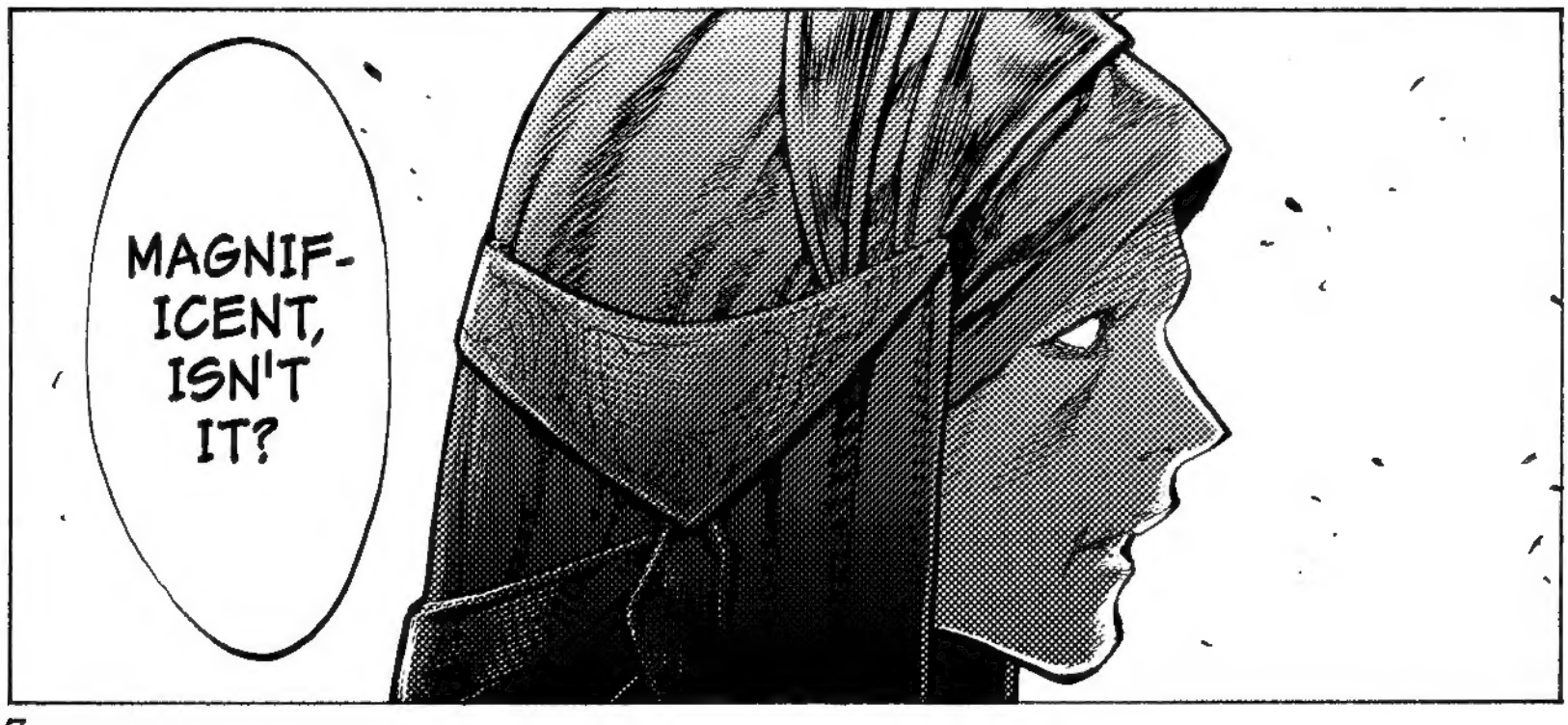
Scene 96: The Ashes of Lautrec, Part 1







Scene 96: The Ashes of Lautrec, Part 1

IS THERE SOME WAY WE CAN TAKE CONTROL OF THIS?

WHAT DO YOU THINK, MEN?

...IS MORE THAN WE IN THE RETRIEVAL SQUAD COULD POSSIBLY HANDLE.

BUT SOMETHING OF THAT SIZE AND DESTRUCTIVE POWER...

I'M SORRY, SIR.

WE MIGHT BE ABLE TO OBTAIN SOME OF THOSE ...

THEY'RE DISPERSED OVER A WIDE AREA... AND SOME OF THEM HAVE ALREADY STOPPED FUNCTIONING.

ONCE THEY'VE CEASED TO FUNCTION, THEY'RE NO BETTER THAN THE REMAINS OF ANY OTHER AWAKENED ONE.

!

THE DEAD ONES ARE OF NO USE.

THE WHOLE BODY IS CERTAINLY IMPOS-SIBLE.

I MEANT SOME OF THOSE THINGS IT'S SCATTERING AROUND. THAT ALONE WOULD BE ENOUGH FOR NOW.

HMPH. I HARDLY EXPECTED THAT MUCH OF YOU LOT.

READ THIS WAY

...A *LIVING* SPECIMEN OF THAT CREATURE.

I MUST HAVE...

THAT WOULD BE MORE DIFFICULT THAN CAPTURING AN AWAKENED ONE ALIVE...

BUT... BUT, SIR...

!!

BUT AT OUR CURRENT STRENGTH, IT'LL BE RATHER DIFFICULT.

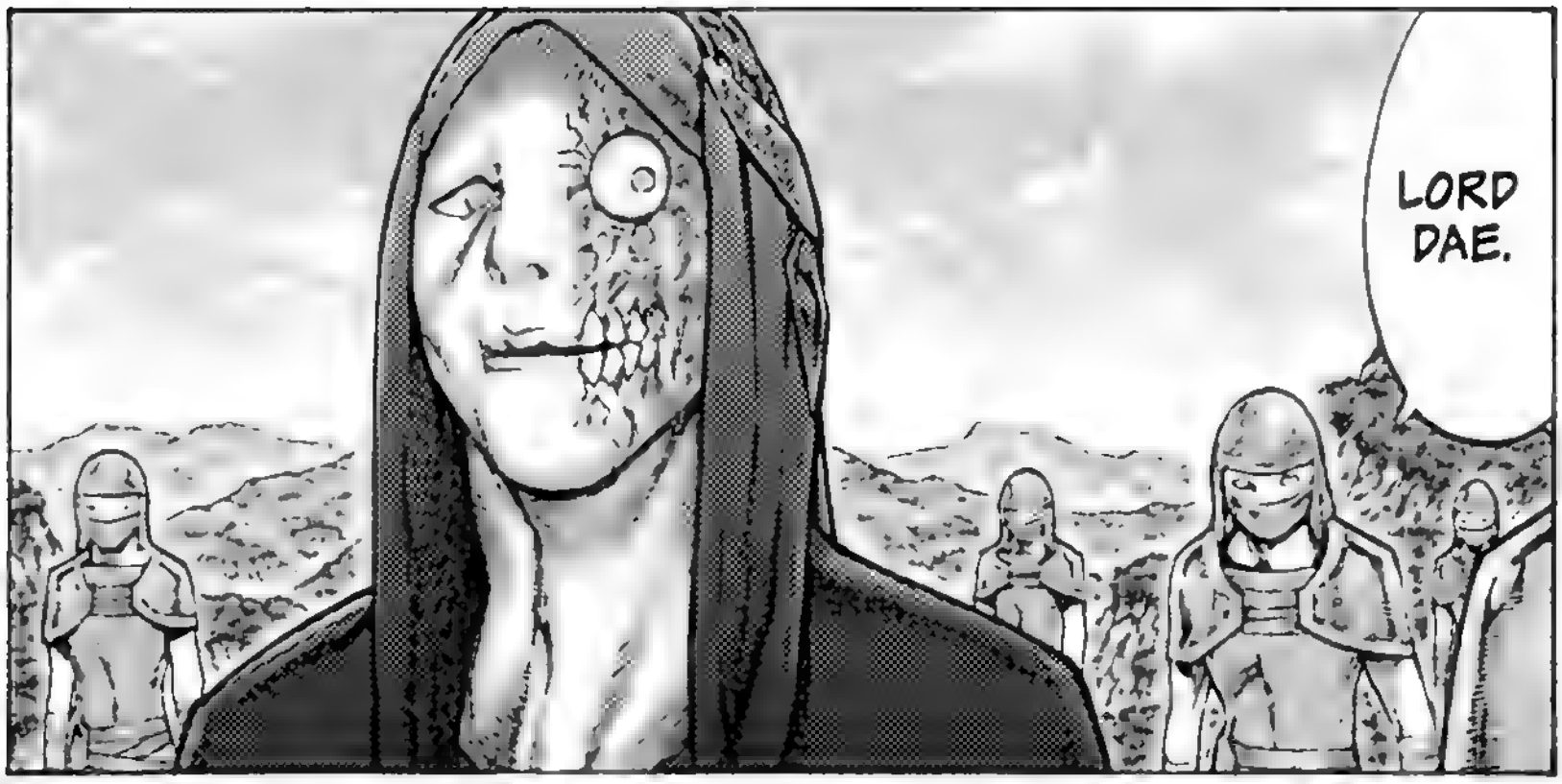
IT MIGHT HAVE BEEN FEASIBLE IF WE STILL HAD NUMBERS 1 AND 2 AVAILABLE ...

BUT IT'S SOMETHING WE MUST OBTAIN, EVEN IF IT MEANS SACRIFICING SOME OF THE ORGANI-ZATION'S MANPOWER.

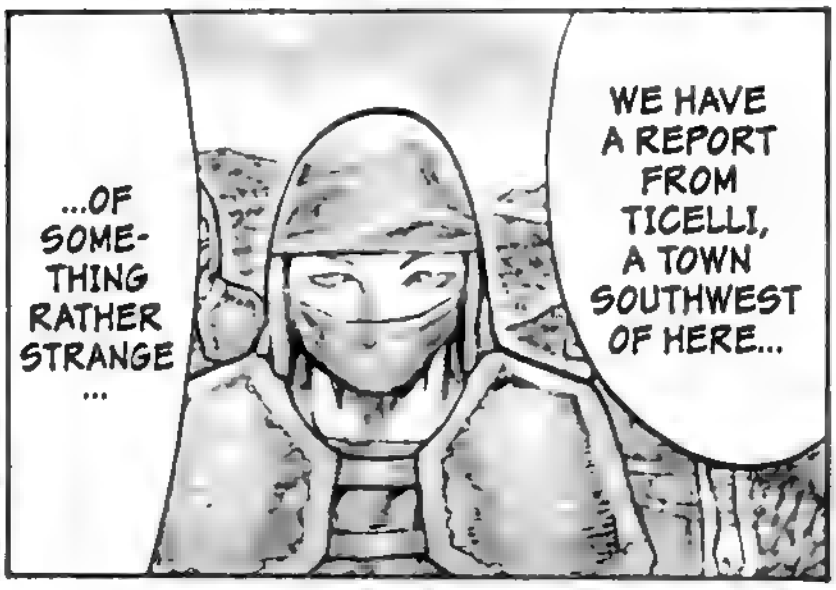
I AM FULLY AWARE OF THAT.

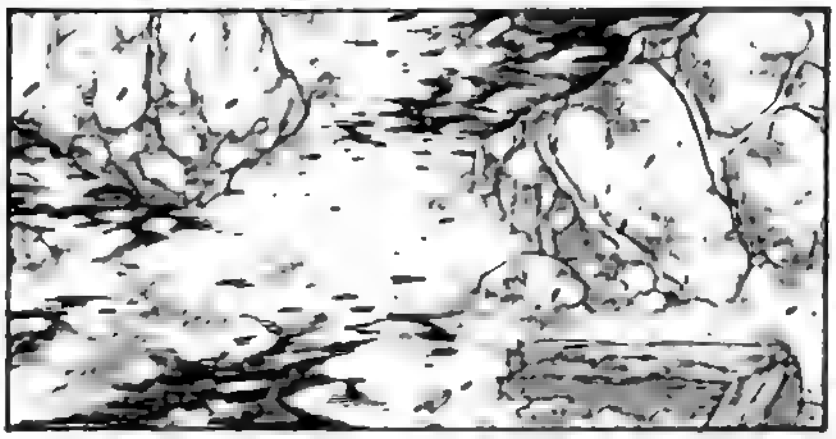
...IN DEPLOY-ING ALICIA AND BETH.

YES... WE MAY HAVE BEEN TOO HASTY...


LORD DAE.

WHAT?


...OF SOME-THING RATHER STRANGE ...
WE HAVE A REPORT FROM TICELLI, A TOWN SOUTHWEST OF HERE...



READ THIS WAY

ZAK

MY, MY... HOW TERRIBLE.

SO THIS IS HOW THE TOWN CLOSEST TO THE INCIDENT FARED.

IT MUST HAVE BEEN QUITE A COMMOTION.

WE MANAGED TO FIND...

...A SINGLE SURVIVOR.

"MOSTLY" ...

...YOU SAY?

AND THE TOWNSFOLK WERE MOSTLY ANNIHILATED.

ALL THE SPECIMENS INJECTED INTO THE TOWN HAVE STOPPED FUNCTIONING...

ZAK

HUFF
HUFF

HUFF
HUFF
HUFF
HUFF

READ THIS WAY

WHAT HAVE WE HERE?

MY, MY...

GRAH

GRAH

BIKI

BIKI

BIKI

HOW DOES HE MANAGE TO KEEP HIS BODY FROM BEING CONSUMED, DESPITE BEING PENETRATED SO DEEPLY?

UNBE-LIEVABLE ...

...IS NOTHING AS MUNDANE AS MERE "WILL-POWER."

I SHOULD HOPE THE REASON ...

THROB

HUFF

HUFF

HUFF

...THAT THING COMPLETELY OVERTAKES HIM WHILE WE'RE EN ROUTE, THEN...

BUT... BUT IF...

THAT IS WHY I'LL BE TAKING A SEPARATE ROUTE BACK TO HEAD-QUARTERS.

I KNOW.

ZA K

TAKE HIM.

!

BRING THE MAN AND THAT "THING" DIRECTLY TO THE ORGANI-ZATION'S HEAD-QUARTERS.

READ THIS WAY

...THE ORGANI-ZATION'S OBJECTIVES AND OUR SPECIFIC TASK.

USE WHAT LITTLE BRAINS YOU HAVE TO CONSIDER YOUR PRIORITIES.

DO NOT FORGET ...

UH...

WHEN LEFT ON THEIR OWN...

...RESEARCH SUBJECTS CAN SOMETIMES YIELD QUITE INTERESTING RESULTS.

HEH HEH HEH ...

HUFF

HUFF

HUFF

WSSH

UMA!
!

ZA
ZA

BAM
BAM

!
I SENSE SOME-THING CLOSE BY...
AN AURA. IT'S A WARRIOR'S
WHAT?

READ THIS WAY

YOU'RE RIGHT. IT'S FAINT, BUT...

IT'S DEFINITELY THE ENERGY OF A WARRIOR.

ZA A

IT MUST BE ONE OF THE ORGANI-ZATION'S WARRIORS.

I DON'T THINK IT'S CLARE OR THE OTHERS, THOUGH.

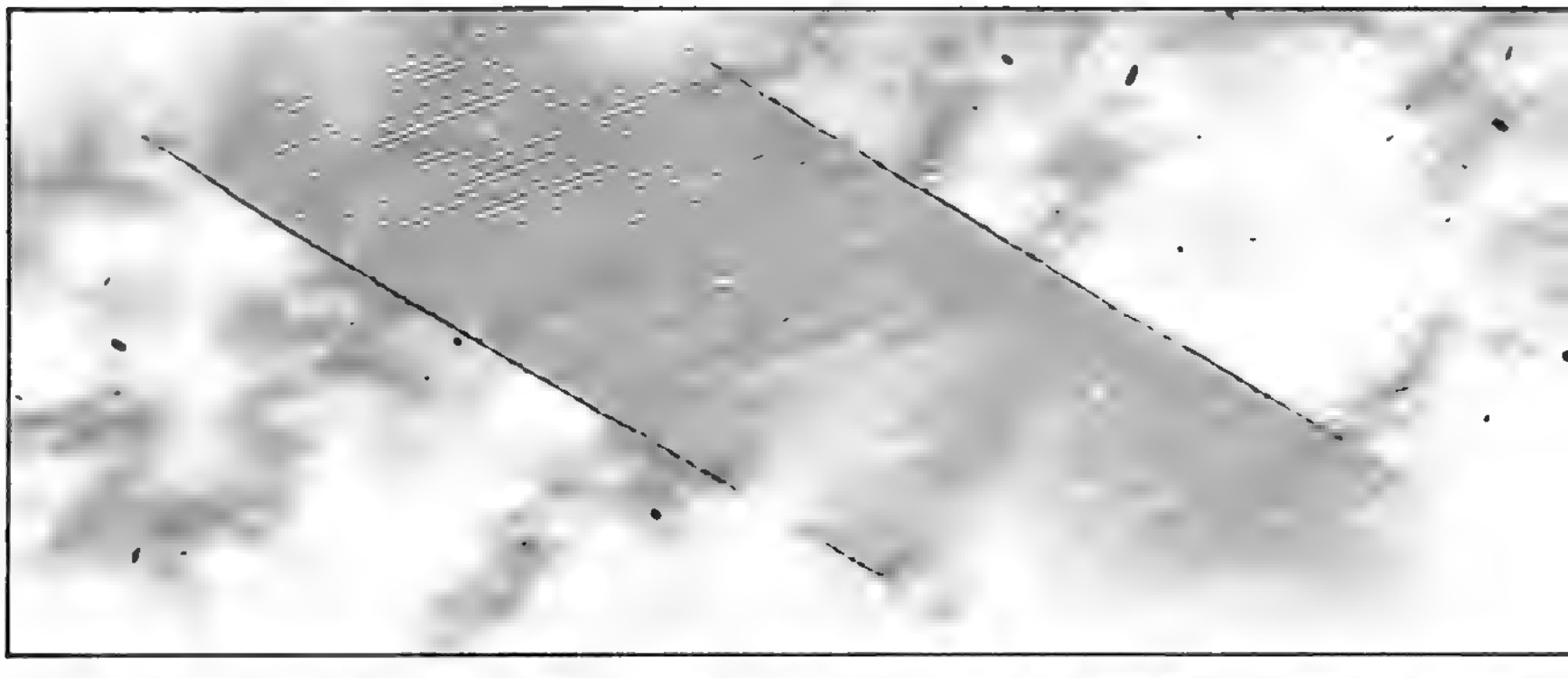
IF SHE'S TOO INJURED TO MOVE, MAYBE WE SHOULD LEND A HAND.

AT ANY RATE, IT'S COMING FROM THIS DIRECTION.

!! ZA! !

IT'S DIFFICULT TO MAKE AN ACCURATE JUDGMENT.

AFTER BEING OVER-WHELMED BY THAT POWERFUL AURA BACK THERE...



READ THIS WAY

GISHI

GISHI

GISHI

IS SHE ONE OF THE ORGANI-ZATION'S WARRIORS?

HUH? A WARRIOR IN BLACK GEAR?

SHE NEEDS HELP.

A-ANYWAY, WE SHOULD PULL THAT THING OUT OF HER.

KR UK

!

GRP

UMA...
WE'RE ...
WE'RE TOO LATE...
N-NO... NO, DON'T.
CYNTHIA?
WHAT?
ZU
ZU
ZU ZU ZU
GRIP
KRUK
BAKI
BAKI
BIKU

GA

KA

A

GEH ...

AH...

UH...

!!

!

GAH
...

GEH
...

GEH
...

GEH
...

READ THIS WAY

!!!

!!

BOKO

BOKO

BOKO

BOKO

GEH ...

GEH ...

BIKI

GEH ...

GEH ...

BIKI

BEKI

BAKI

BAKI

BOKO

BOKO

BOKO

GA SHAK

BOKO

BOKO

BOKO

BAKI
BAKI
BAKI
GRAH
GE...
GEH

AN AWAKENED ONE?!

WHAT THE HELL IS THAT?!

GAH

GEH

GEH

BKI

BISHI

BISHI

BISHI

BUKI

BAKI

BAKI

BAKI

GA SHAK

GASHAK

UMA!

WE'VE GOT TO GET OUT OF...

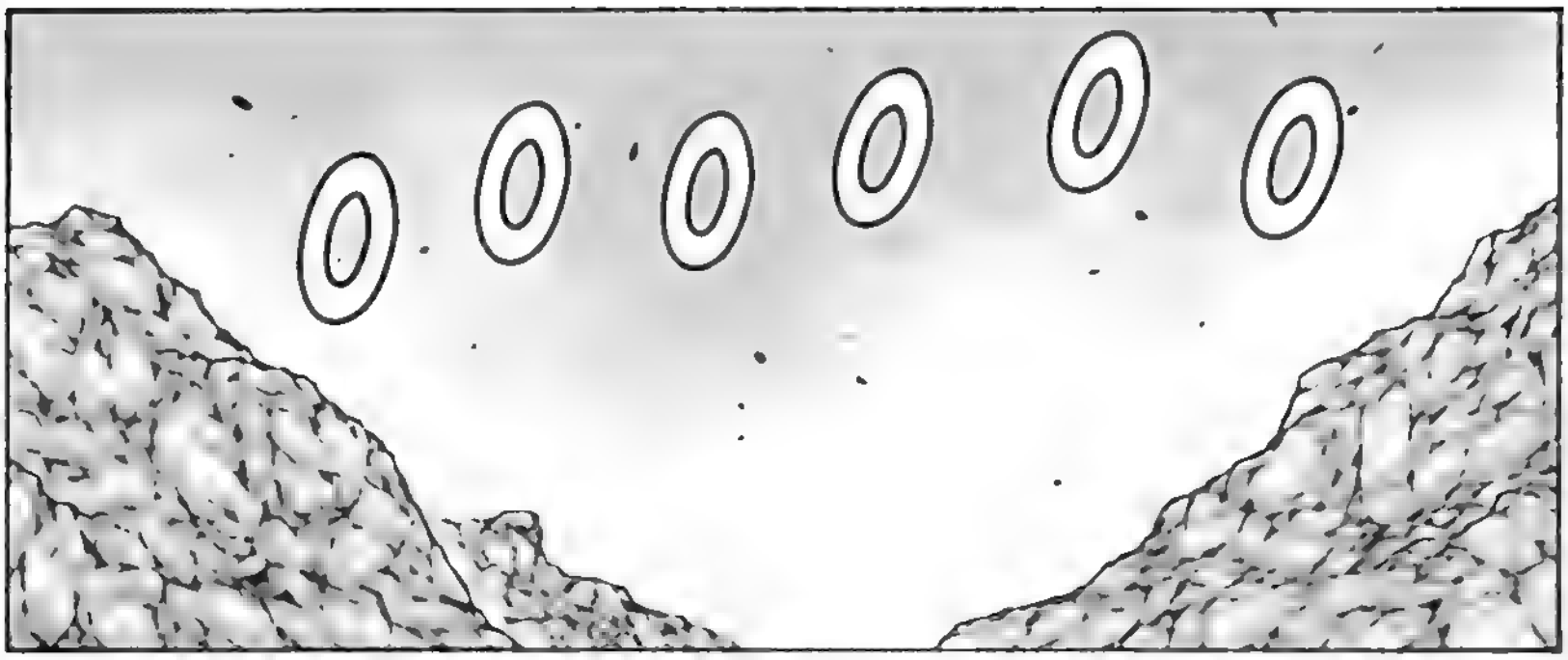
BU BU

SWSH

ALL OVER ITS BODY...

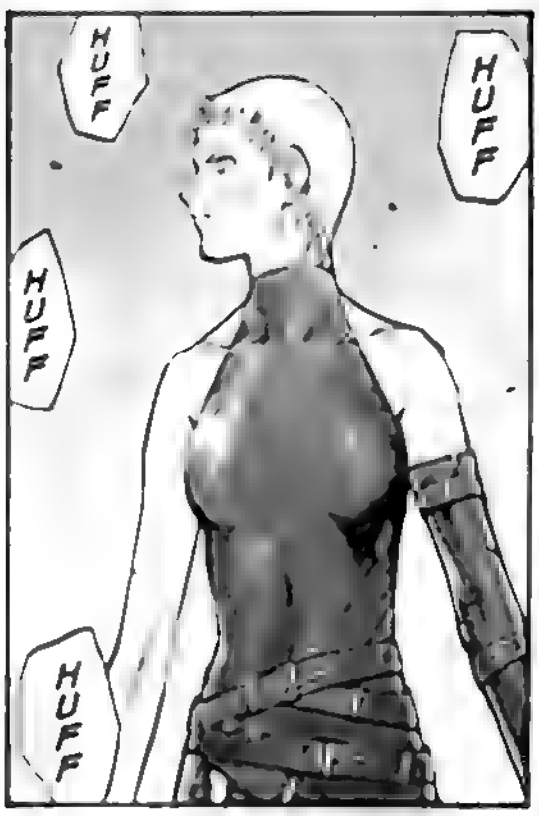
...BLACK BLADES?

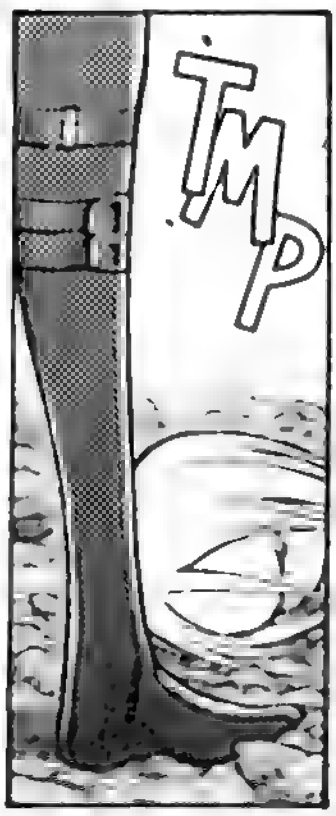
BOO
M



WHUMP

GA
SHAK


HUFF
HUFF
HUFF
HUFF


TMP

HUFF
HUFF
HUFF
HUFF

ZA

AK

AND THE OTHER HALF RAN OUT OF ENERGY AND STOPPED OF THEIR OWN ACCORD.

HUH?

WE DEFEATED ABOUT HALF OF THEM...

!!

YEAH.

WAS THAT THE LAST ONE?

ZAK

HEH.

THEY CAN EASILY RAMPAGE FOR ABOUT HALF A DAY.

SO IT SEEMS THAT IF WE DON'T CHOP THEM TO PIECES ...

TO HELL WITH THEM ALL.

EITHER WAY, WE SHOWED WE CAN SURVIVE 'EM.

?

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

WE WON, AFTER ALL.

AREN'T YOU HAPPY?

WHAT'S WITH YOU TWO?

READ THIS WAY

HUH?

NOTHING IS FINISHED YET.

WE HAVEN'T WON...

NO... NO WAY...

YOU GOTTA BE KID-DING ME...

BISHI
BISHI
BISHI

BISHI
BISHI
BISHI

READ THIS WAY

WE FOUGHT 'TIL WE WERE NEARLY DEAD...

WE FINALLY BEAT THOSE THINGS ...

NO... NO, IT CAN'T BE...

BISHI

BISHI

BISHI

BIKI

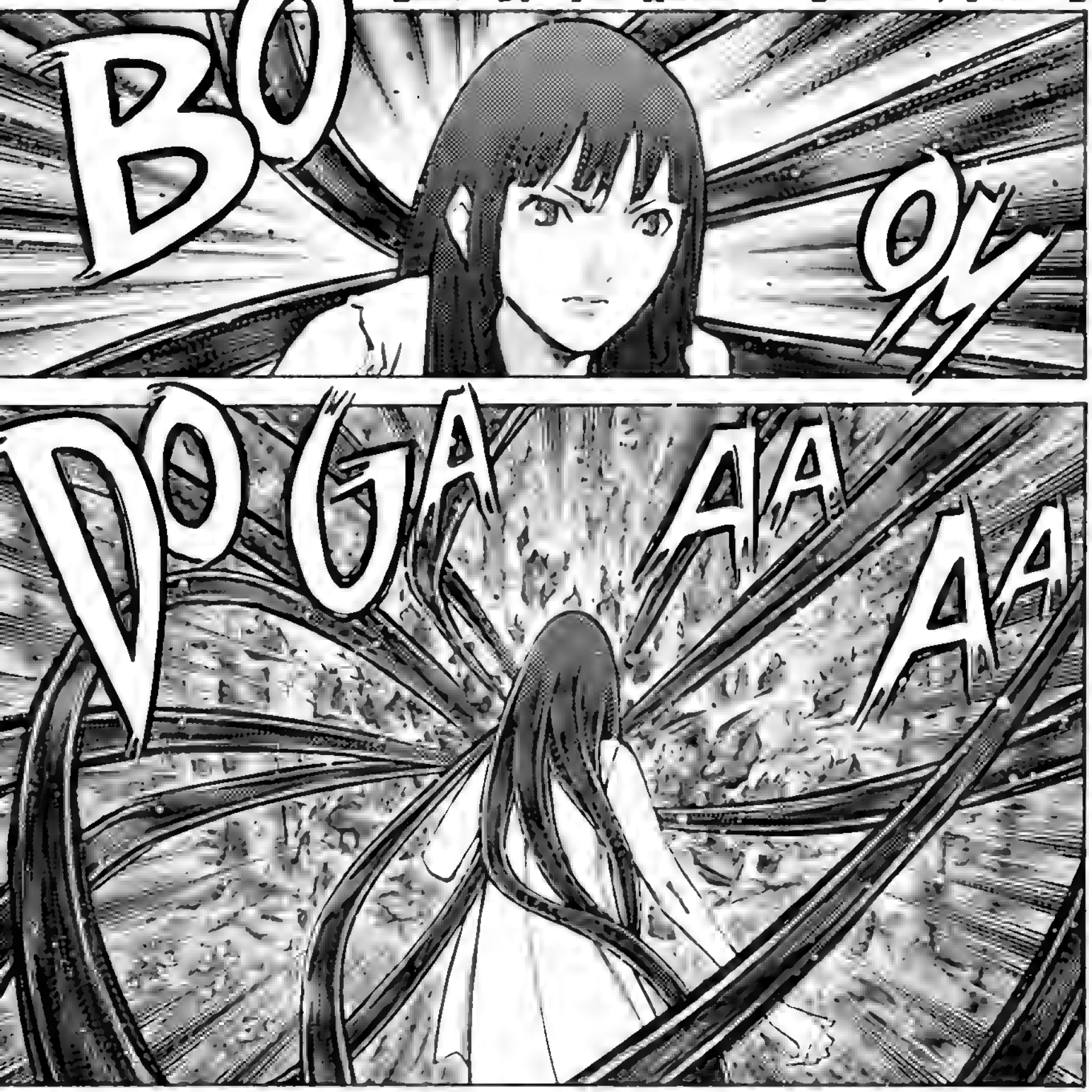
BIKI

UNTIL THEIR LIFE FORCE IS COMPLETELY EXHAUSTED.

THEY INTEND TO KEEP GOING ...

クレイモア
Claymore

Scene 97: The Ashes of Lautrec, Part 2



Scene 97: The Ashes of Lautrec, Part 2

IT'S MORE LIKE HER ENERGY IS SUP-PRESSED TO THE POINT JUST BEFORE AWAKEN-ING.

NO. SHE HASN'T LOST IT...

HOW CAN SHE HAVE SO MUCH POWER SINCE SHE LOST HER AWAKEN-ING?!

DAMN HER!

OR MORE LIKE SOMETHING IS TAKING TURNS PERFORMING THAT FUNCTION.

SOMETHING IS HOLDING HER TRUE ENERGY IN CHECK.

SHAK

SHAK

SHAK

!

WHOK

UMPH

DD GA A

GA

KANG

HYUN

HYUN

HYUN

!!

SHHP

DO M

KA NG

KA NG

KA NG

GA A

SHAK

FWO M

BAM
BAM
HYUA
KANG
KANG
KANG
KANG
HYUN
TCH!
KANG
KANG
THUP

!

BAM

BAM

BAM

GASHAK

YOU ...

BYUU

WSSH

KYUN

BA

BA

K

KA
WHOOK
RIFUL!
GRR ...
GYUA
KANG
KANG
KANG
SHHP

WHUMP

HUFF

HUFF

HUFF

ZA

A

DAMN IT.

I CAN'T REGEN-ERATE ANYMORE.

AND I DON'T HAVE ENOUGH STRENGTH TO ENTER MY AWAKENED FORM.

SHAA

!

IT'LL TAKE ALL I'VE GOT JUST TO STAND UP LIKE THIS.

PRETTY SOON...

I'M CRAWLING IN THE DIRT LIKE A MAGGOT...

INSTEAD, BOTH ARMS AND A LEG ARE GONE.

THIS MISER-ABLE BITCH...

...IS ALL IT TOOK TO DESTROY ME.

THIS BITCH ...

GR IP

SHAK

!

RI...

... FUL...

HUFF
HUFF
HUFF
BIKI
YOU MADE RIFUL CRY!
BIKI
YOU...
BIKI
GA SHAK
GET AWAY FROM HER!
STOP IT, DAUF!!
HUFF
I WON'T LET ANY-ONE...
...GET AWAY WITH MAKING RIFUL CRY!!
HUFF
HUFF
DAUF!
DON'T TOUCH HER!

BKI

BKI

BKI

BKI

BK

GAH ...

GAH ...

?!

!

!!

READ THIS WAY

WHAT ...

WHAT'S HAP-PENING TO HER?

BIKI

BIKI

GEH ...

GAH ...

GAH

GAH

GEH ...

GAH

GAH

GA-SHAK

BIKI

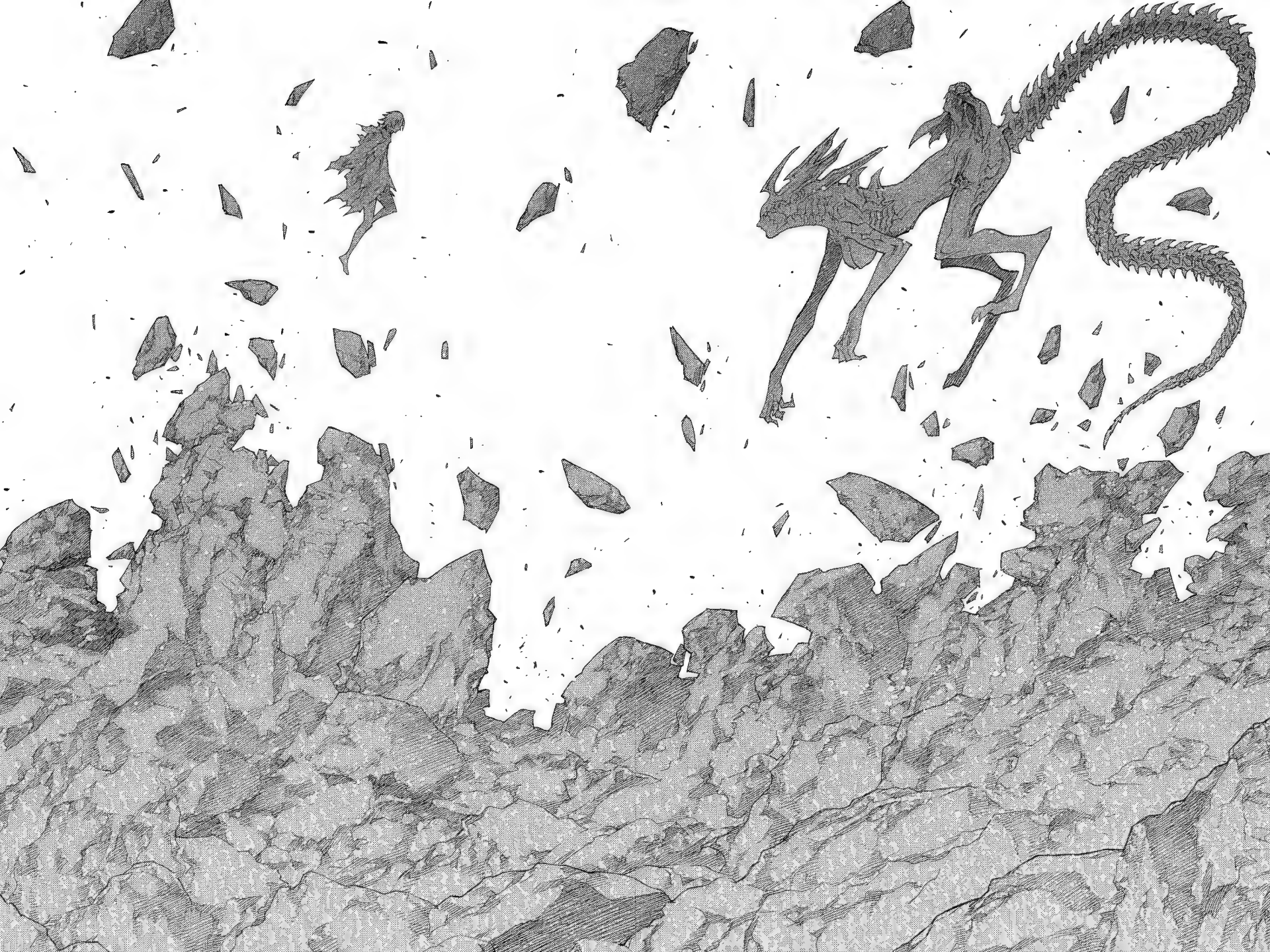
BIKI

SOMETHING SO BIG AND POWERFUL THAT SHE CAN'T CONTROL IT.

HER TWIN IS FIGHTING SOME-THING...

IS SHE DESPER-ATELY TRYING TO SUPPRESS IT?

SHE'S AWAK-ENING. SO THE OTHER YOMA AURA...



GRAH
GAH
GRAH
BIKI
BIKI
BIKI
GRAAAH
BAAM
BA
WSSSH
KRAK
KRAK
KRAK

KROKK
DOGA
GAA
GAH
GEGA
GAH

I HAVE NO INTEREST...
...IN MISERABLE WEAKLINGS LIKE YOU.

GA

GRAH

AA

BAM

SHUK

WHICH PART IS YOUR REAL BODY?

SO, LET'S SEE...

GA
SHAK
GEH
GAH
SNIFF
SLUP
SLURP
SLURP
SLURP

DO GA GA GA

GEH

GAAH

SLUP

SLUP

SLUP

RIP

KWOK

GAH

GA

GAH

TOK

GAH

GEH

GA
GA

RRIP

RRIP

RRIP

RRIP

RRIP

GRAAH

JUST AS I THOUGHT ...

YOU DON'T TASTE TOO GOOD.

WSSSH!

SHAK

GA SHAK

BAM

!

ZING

THAT LITTLE SCRAP WASN'T NEARLY ENOUGH.

NO... NOT ENOUGH.

?!!

GEH

GAH

GAH

!

I'M HUNGRY.

SHAK

DO GA GA

FOR SO MANY YEARS ...

...I'VE BEEN RESTRAINING MYSELF.

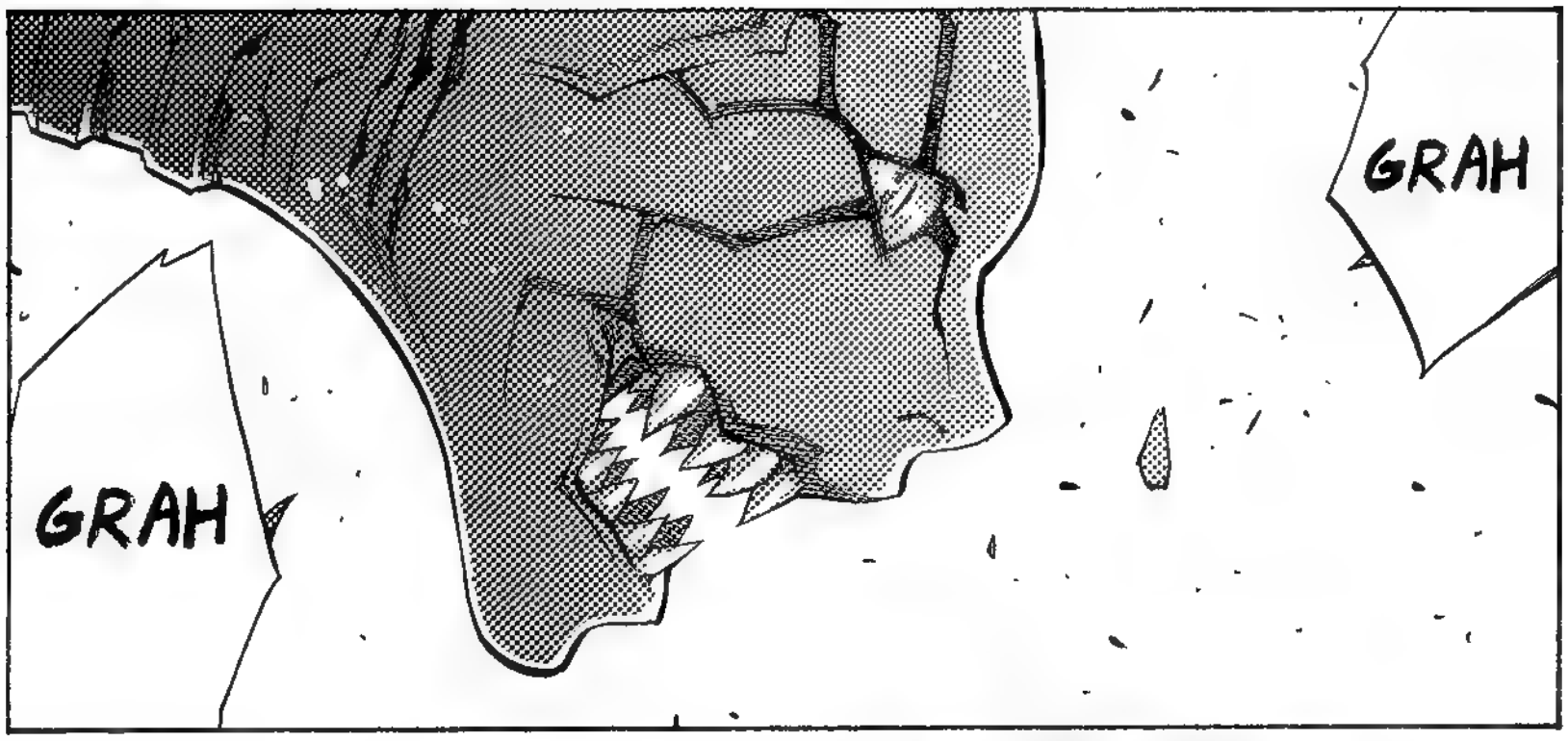
LONG...

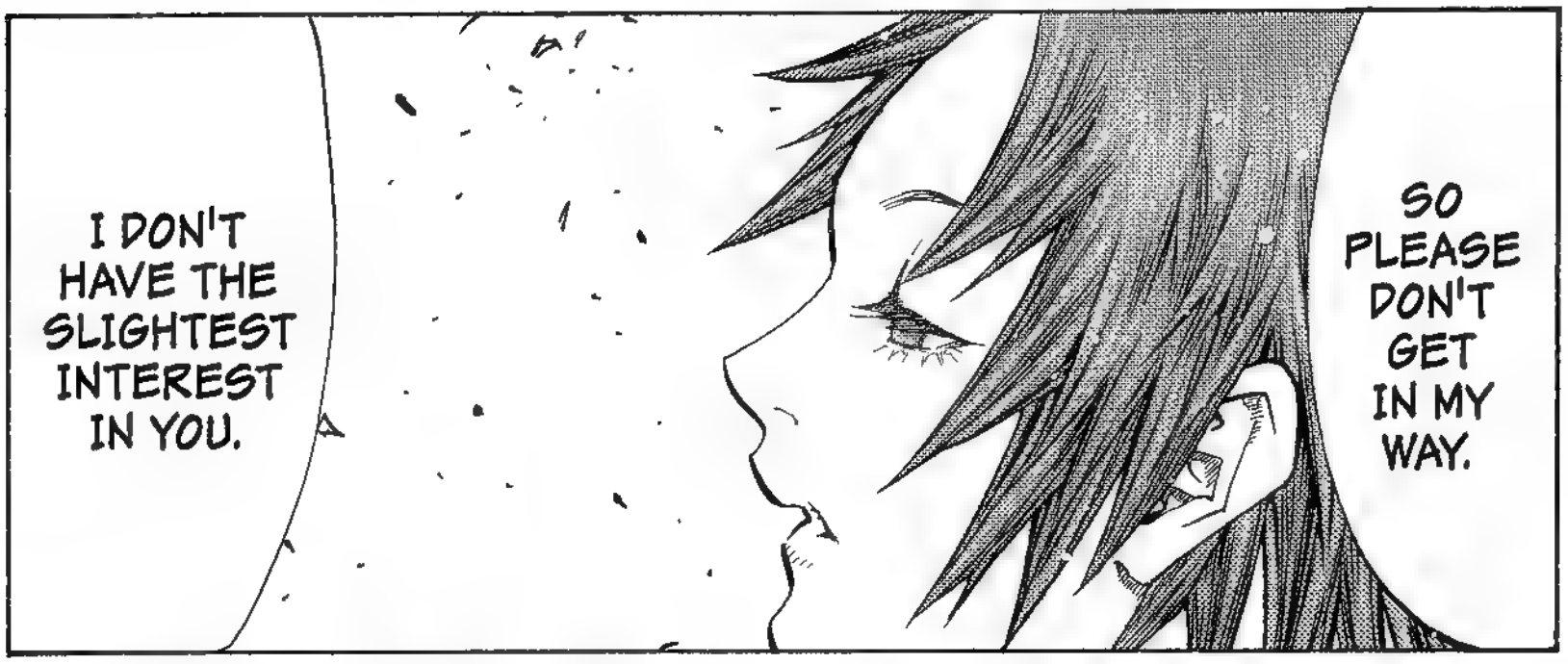
FOR A LONG...

LONG...

LONG TIME...

I'VE BEEN FOLLOWING THE FAINT SCENT CLINGING TO THAT MAN...
...AND TODAY I'VE FINALLY FOUND THE SOURCE.


GRAH
GRAH


I DON'T HAVE THE SLIGHTEST INTEREST IN YOU.
SO PLEASE DON'T GET IN MY WAY.

BAKI
BAKI
BAKI
BAKI
BIKI
BIKI
SHAK
SHAK
SHAK

GA

SHAK

YOU REALLY ARE...

...A STUPID CHILD.

BIKI

BIKI

GRAH

GEH

BIKI

BIKI

GAH

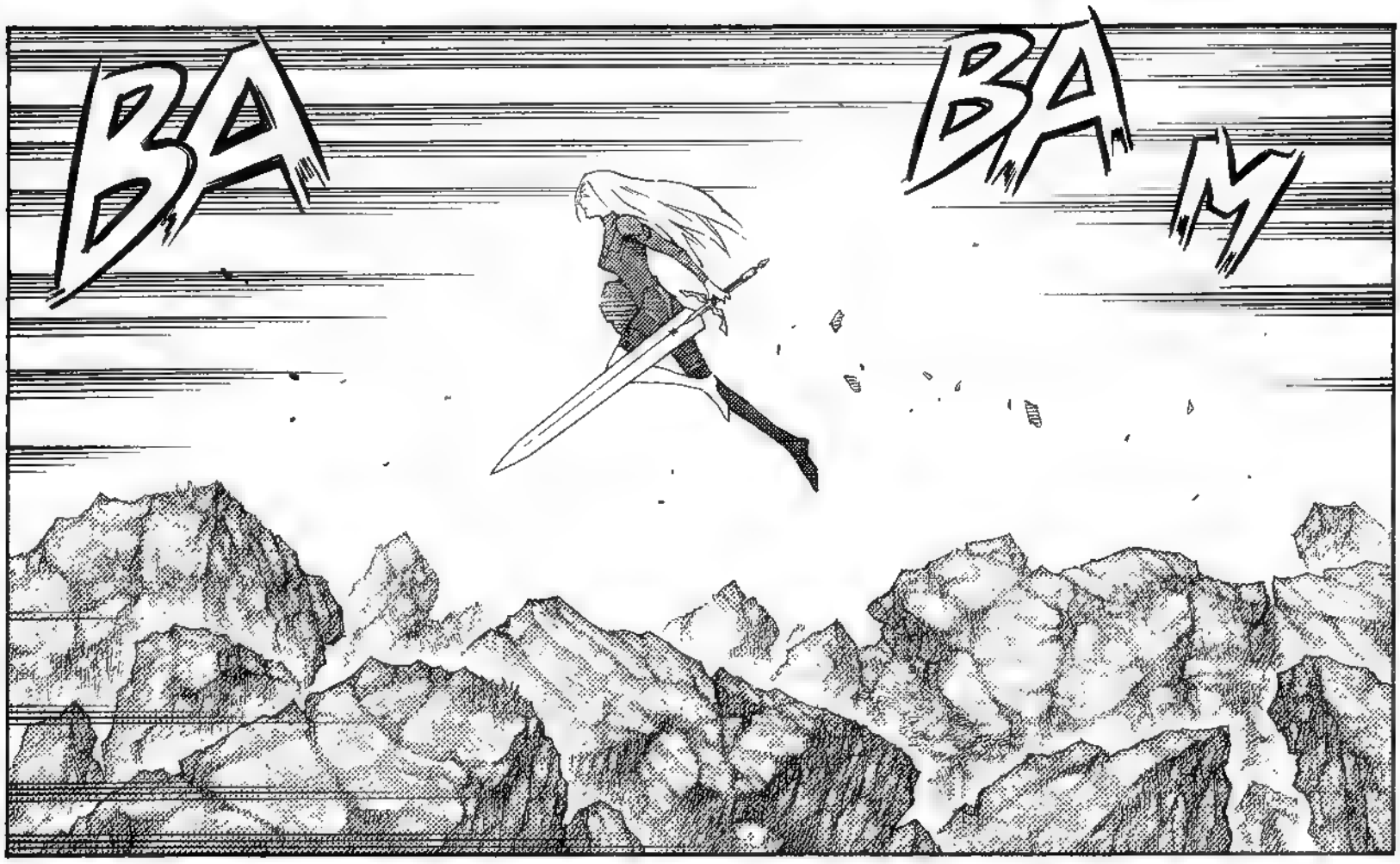
GEH

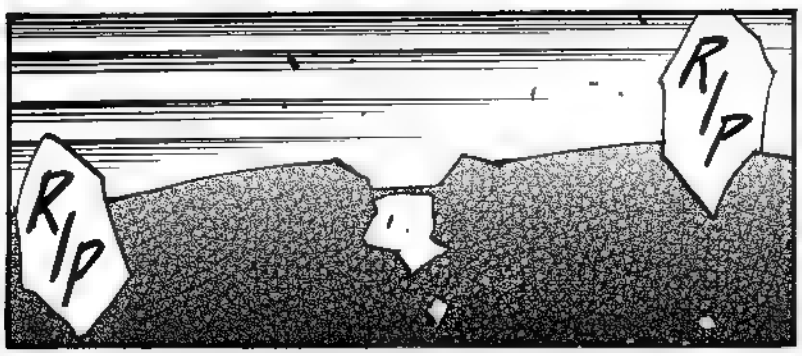
BIKI

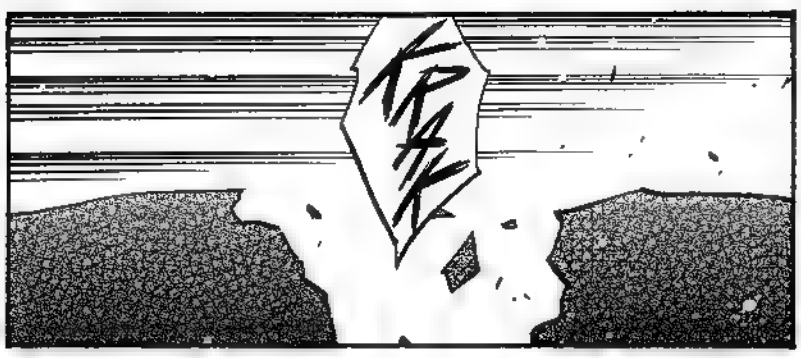
BIKI

SCENE 98: THE ASHES OF LAUTREC, PART 3

READ THIS WAY

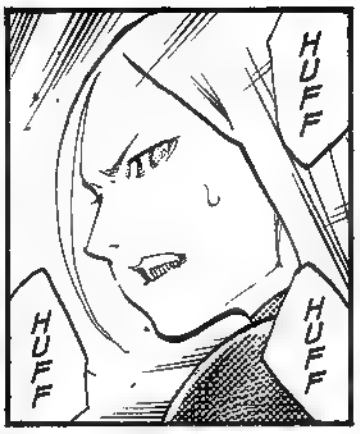






WHOK
!

UGH
...


HUFF
HUFF
HUFF

BAM
BAM
BAM

KROK

WHUM
P

READ THIS WAY

BLINK

CAN YOU HEAR ME?!

CYN-THIA!

CYNTHIA... PULL YOURSELF TOGETHER!

ARE YOU ALL RIGHT?

UMA...

!

UH...

FORGET ME, YOU IDIOT! YOU'RE THE ONE WHO'S HURT!

WHY WOULD YOU DO SOME-THING SO STUPID?!

MY LIMBS ARE GONE...

AND SOME OF MY ORGANS TOO.

I THINK...

WHY'D YOU HAVE TO SACRIFICE YOURSELF TO COVER FOR ME?!

NOW LOOK AT YOU...

WHY?! WHY DID YOU DO THAT?

...

HUFF

NO...

HUFF

DAMN IT...

HUFF

ALWAYS... JUMPING AHEAD WITHOUT THINKING ...

SORRY... FORCE OF HABIT.

READ THIS WAY

WHAT?

WHA...

CAPTAIN VERONICA WAS CUT DOWN RIGHT BEFORE MY EYES.

THAT DAY SEVEN YEARS AGO...

MAYBE THIS IS WHAT I WANTED ALL ALONG.

BUT THEN...

!

SORRY.

ACTUALLY, IT WAS AS THOUGH SHE AND I BOTH WERE LEADING THE TEAM.

SHE WAS A CAPTAIN, BUT SHE WAS ONLY ONE DIGIT HIGHER THAN ME.

YOU...

CYN-THIA...

THAT I'VE MADE IT THIS FAR...IS ALL DUE TO THAT DAY'S BATTLE. PERHAPS I JUST CAME HERE SEARCHING FOR A PLACE TO DIE.

FROM THAT DAY ON, I FELT EMPTY.

AND I, BY COINCIDENCE, DIDN'T SUSTAIN A FATAL WOUND, SO I SURVIVED.

BUT VERONICA WAS THE ONE THAT GOT KILLED.

WOULD YOU BE KIND ENOUGH TO KILL ME NOW?

UMA...

MY CONSCIOUS-NESS IS ALREADY GROWING CLOUDY... I DON'T KNOW WHEN IT WILL BREAK OFF...

EVEN THOUGH I'M A DEFENSIVE WARRIOR, I CANNOT REGENERATE FROM THIS.

!!

...

IT'S ENOUGH FOR ME THAT I WAS ABLE TO SACRIFICE MY LIFE FOR ANOTHER.

AMONG THE SEVEN SURVIVORS, I'M THE ONE WITH THE WEAKEST HEART.

I CAN ALMOST FEEL MYSELF BEGINNING TO AWAKEN...

I WON'T BE ABLE TO BEAR SUCH INTENSE PAIN FOR MUCH LONGER...

WHAM

NO STINK-ING WAY!!!

!

NO...

drip

drip

UMA ...

WHAT ...

GRIP

...WHO'S HAD TO LIVE WITH THE PAIN OF SEEING THEIR FRIENDS DIE IN FRONT OF THEM?

YOU THINK YOU'RE THE ONLY ONE...

GA

SHAK

BIKI BIKI BIKI

BIKI

BIKI

BIKI

I GOT THE BASIC IDEA WHEN WE SYNCHRONIZED TO REGEN-ERATE MY LEFT LEG...

NOW I'M GONNA DO IT FOR YOU.

!

UMA... WHAT ARE YOU...?

READ THIS WAY

YOU ONLY SAW IT JUST A LITTLE WHILE AGO...

BESIDES ...

BUT... YOU CAN'T...

!

BIKI

BIKI

BIKI

BIKI

SHUT UP!

!

TWITCH

BIKI

BIKI

PLEASE ...

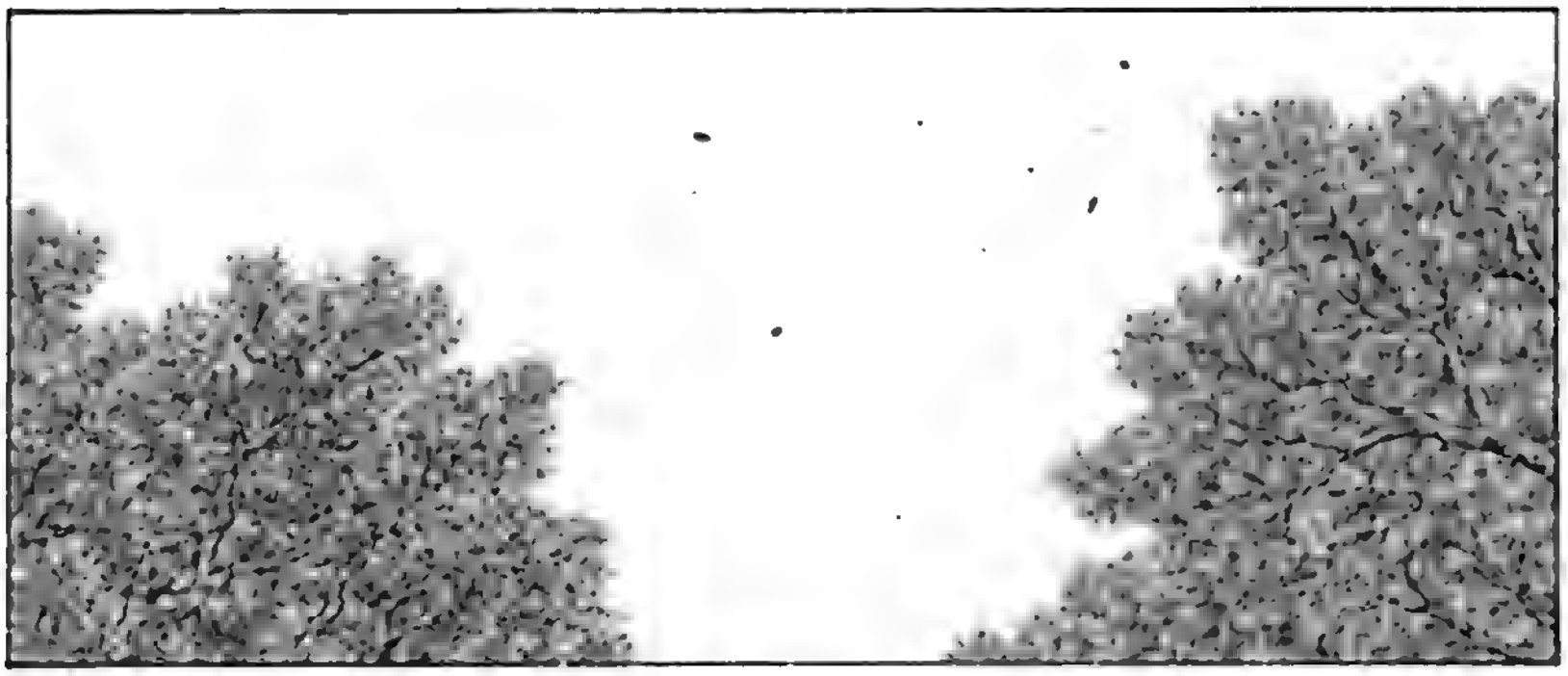
JUST STAY QUIET, WILL YA?

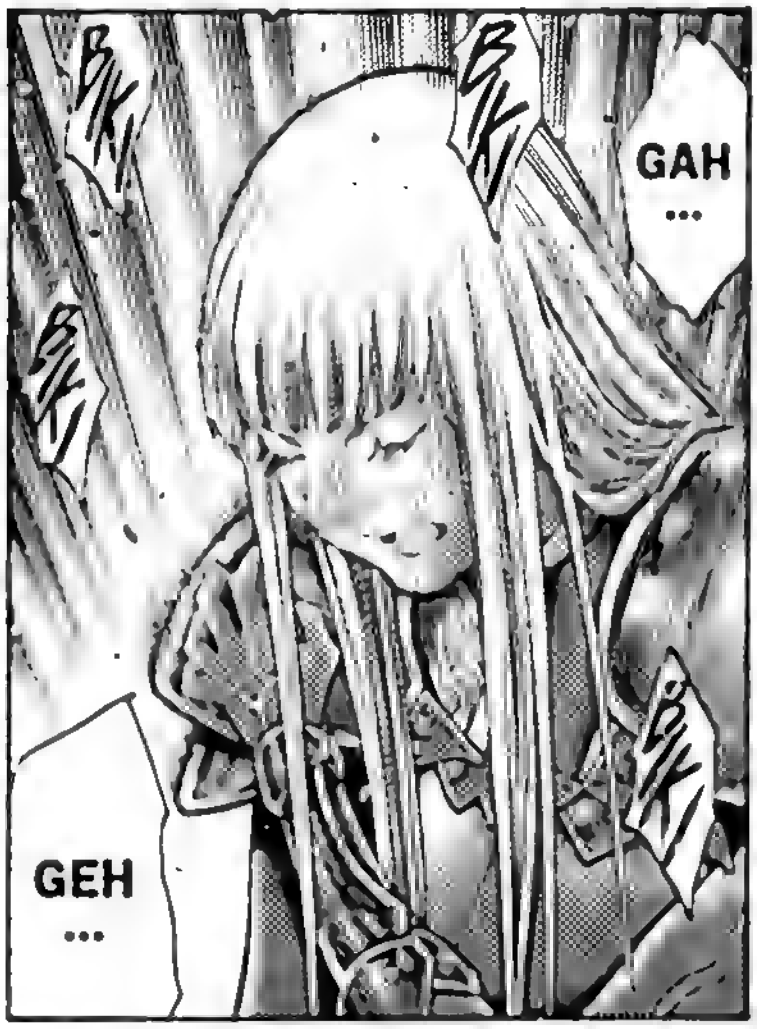
BIKI

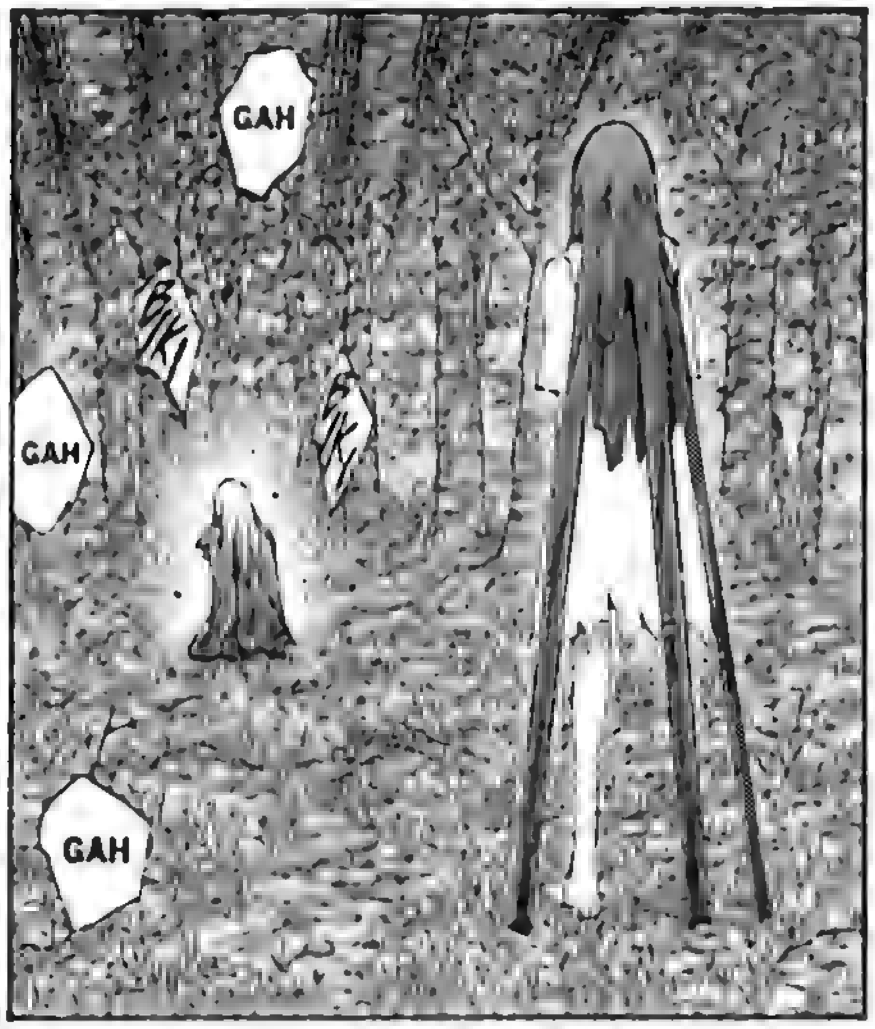
BIKI

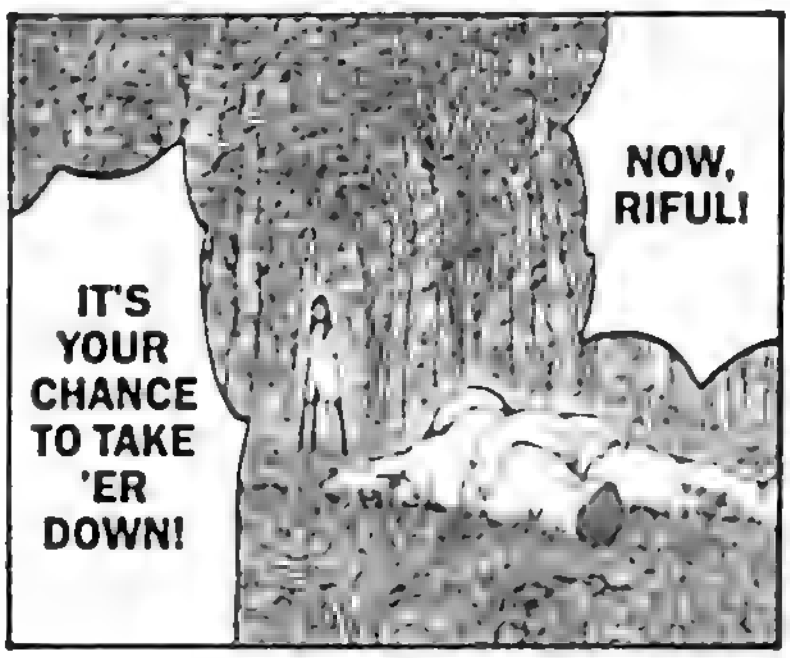
BIKI

YOU'RE DIS-TRACTING ME...

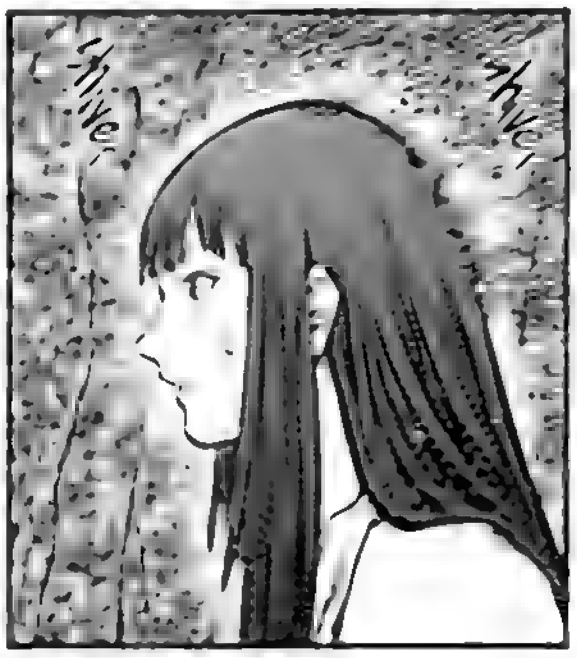



BIKI
BIKI
BIKI
GAH
...
GEH
...


GAH
BIKI
GAH
BIKI
GAH


NOW, RIFUL!
IT'S YOUR CHANCE TO TAKE 'ER DOWN!

!


SHE

READ THIS WAY

?!

WHAT'S HAPPEN-ING?

WHAT ...

shiver

shiver

shiver

WHAT THE HELL?

WHY ARE YOU HERE?

RI...

RIFUL?

WHAT'RE YA LOOKIN' AT?

BIKI

GAH

GAH

GAH

BIKI

BIKI

BIKI

BIKI

SOU ...

SOUTH?

YOU WERE ...

YOU WERE IN THE SOUTH...

HUH?!

ACK...

BO

OM

!

WHAT ARE YOU PLANNING TO DO?

IF YOU, THE CONTROLLER, ARE GOING THERE...

IS SHE HEADING TO WHERE HER TWIN SISTER IS?

THAT GIRL ...

READ THIS WAY

GAAA

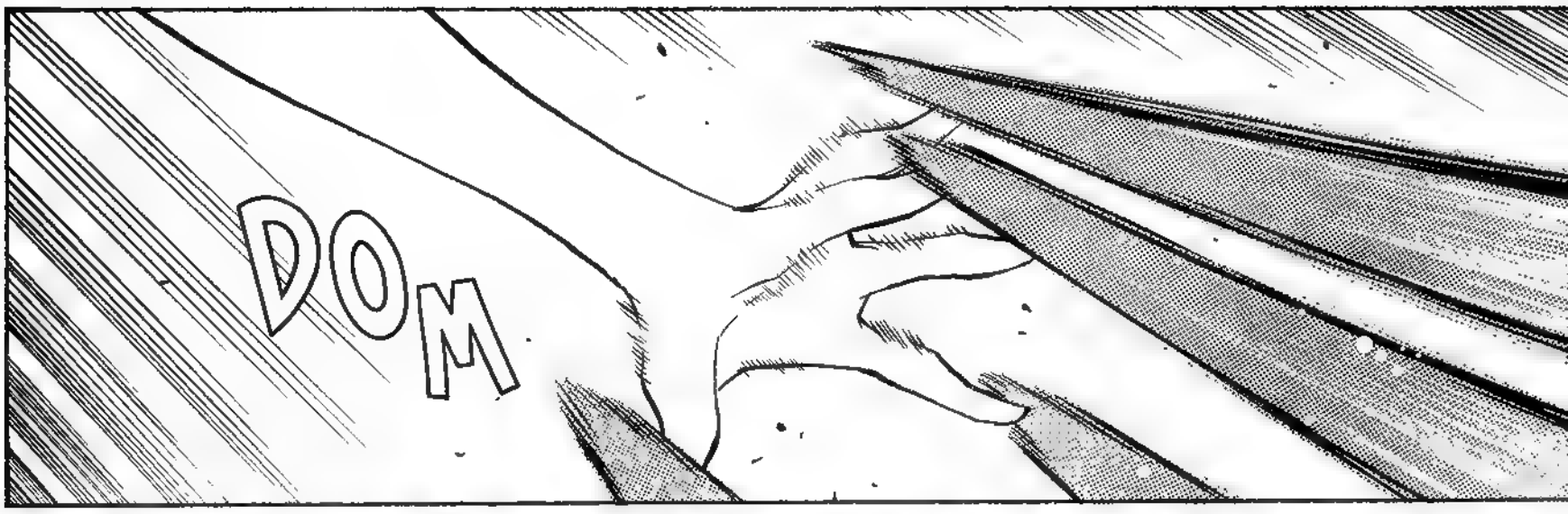
AAA

GA-A

WHZZ

WHZZ

WHZZ


DOM

KA
WA

BAM
BAM
BAM

GEH

READ THIS WAY

BIKI

BIKI

BIKI

GASHAA

WHAT-EVER YOU COME UP WITH ...

IT WON'T WORK...

MID-RANGE ATTACKS ON BLIND SPOTS...

BRUTE STRENGTH AT SHORT RANGE...

KRAK

KRAK

KRAK

LONG-RANGE ATTACKS WITH BLADES ...

GEH

GEH?!

DO GA AAA

WHA M

GAAA A

GRAH!!

BKI

GASHUK

GEH

BOKO

BOKO

BOKO

ZUPAN

AND NOW ...

IT'S OVER.

RRIP

SHAK

HYUN

DOGAAA
HYUN
!
HYUN
HYUN
HYUN
HYUN
GA
SUHA

OOO

ZAA

A

BIKI

!

OH, YOU'RE HERE TOO?

I THOUGHT YOU WERE JUST CONTROLLING HER FROM AFAR.

SO WHAT DO YOU HAVE IN MIND?

AFTER ALL, THERE'S ABSOLUTELY NO GOOD YOU CAN DO HERE.

BOOM

READ THIS WAY

!!

SHE...

SHE AWAK-ENED?

NO WAY ...

BIKI

IF BOTH OF YOU AWAKEN ...

YOU CAN'T EVER RETURN TO BEING HUMAN NOW, CAN YOU?

MY, MY...

BIKI

BIKI

BIKI

BIKI

BIKI

GA
AAA
BYU
AAA
DO
GAA
!
RRP
GA
A

READ THIS WAY

HYU A

HM?

HYUN

HYUN

HYUN

GA SHU

GA SHU

GA SHU

ZU

BAT

DO GA A

GA

AA

GAK!

GA SHU

GA SHU

GASHU

HYUN

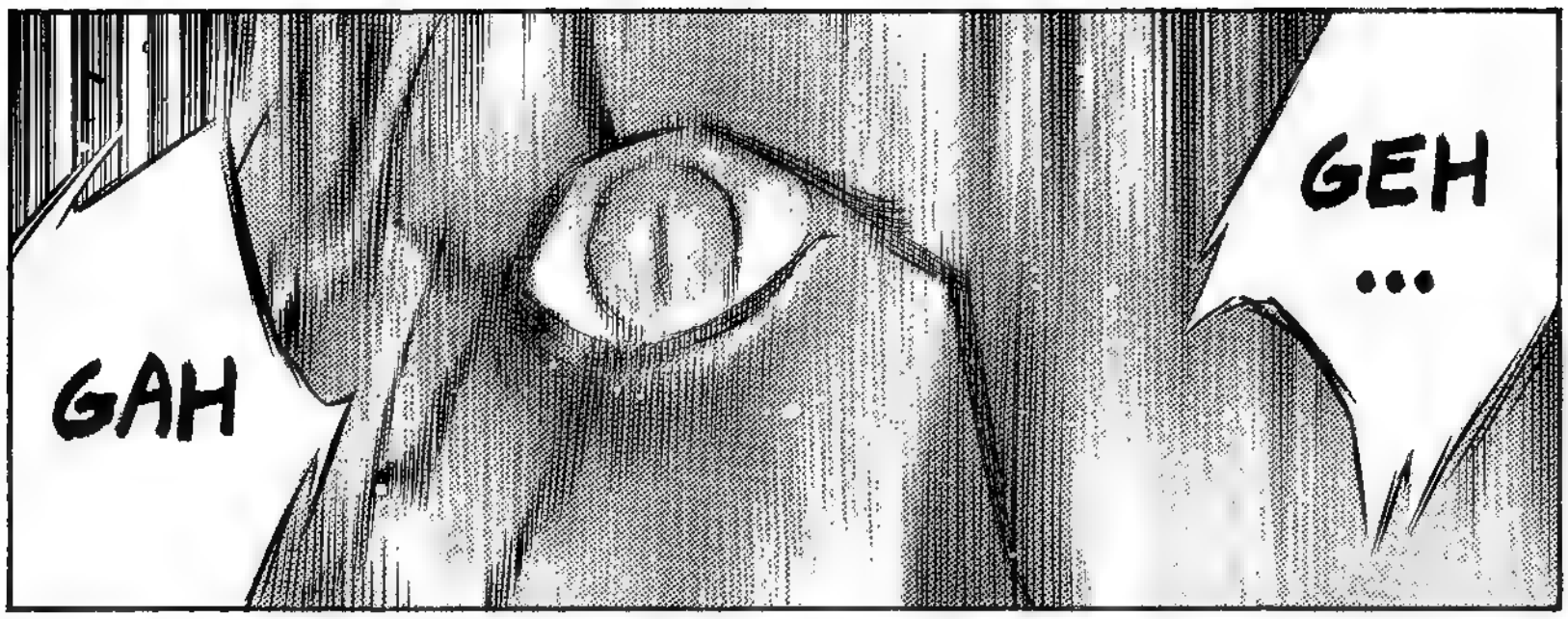
GA SHU

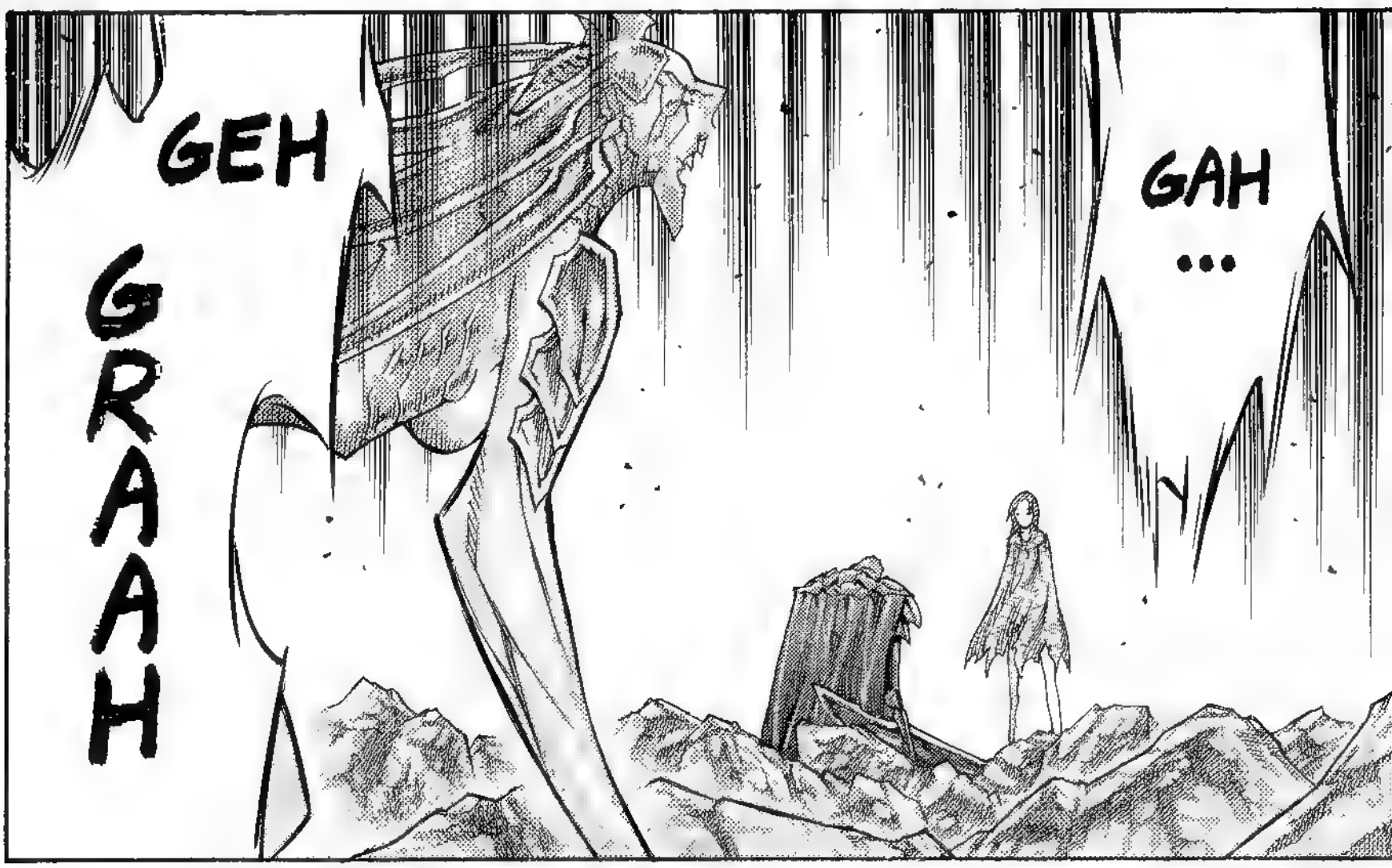
YOU TWINS ...

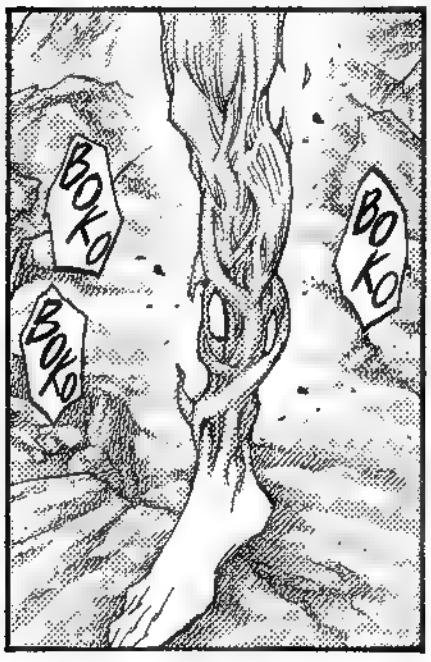
YOU REALLY DO COORDINATE WELL TOGETHER.

VOOOOA
!!!
!
GEH ...
GAH
FWUP

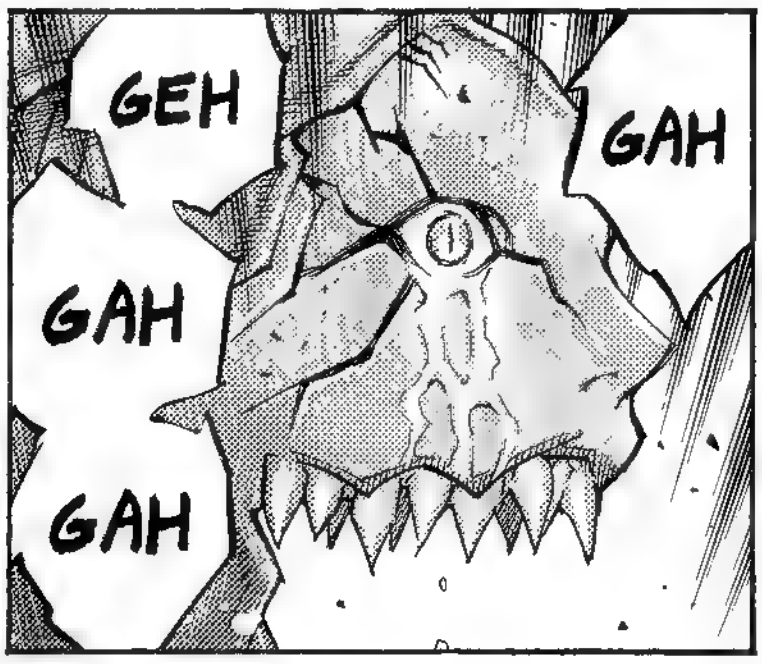
HOW-
EVER
...
IT'S
A TAD
ANNOY-
ING.
BA
A


GAH
GEH
...


GEH
GRAAAH
GAH
...


BOKO
BOKO
BOKO

BOKO
BOKO
BOKO


GEH
GAH
GAH
GAH

READ THIS WAY

GEH
GAH
GRAH
SO IT WAS THE LINK BETWEEN YOU TWO THAT KEPT YOUR HUMANITY INTACT, EH?
I THOUGHT YOU WERE JUST A COUPLE OF WONDERFUL PUPPETS CREATED BY THE ORGANI-ZATION.
BOKO
BOKO

NOW YOU WEEP AT HER DEATH.
AS FAR AS THE ORGANIZATION IS CONCERNED, YOU'RE JUST ANOTHER FAILURE.
BIKI
WELL, BE THAT AS IT MAY, YOU JUMPED IN WHEN THE OTHER WAS IN DANGER...
BIKI

BOKO
BOKO
BOKO
BOKO
BIKI
GAH
GEH
...
GEH
GEH
BIKI

BD

AAAAH

GRAH

OH

YOU'LL BE REUNITED WITH HER SOON ENOUGH.

DON'T BE SAD.

READ THIS WAY

IT'S OVER SO SOON?

TAKING OUT BOTH THOSE AWAKENED ONES THAT QUICKLY...

!!!

CAN SUCH A CREATURE EXIST IN THIS WORLD?

IT CAN'T BE...

WHAT IS THAT YOMA AURA?

WHAT THE ...?

!

クレイモア
Claymore

Scene 99: The Ashes of Lautrec, Part 4

IN THE FALLING SNOW, AMIDST THE STENCH OF BLOOD AND DUST AND ROTTING FLESH...

...BROUGHT BACK MY SENSE OF SELF.

THAT FAMILIAR SCENT HE BORE...

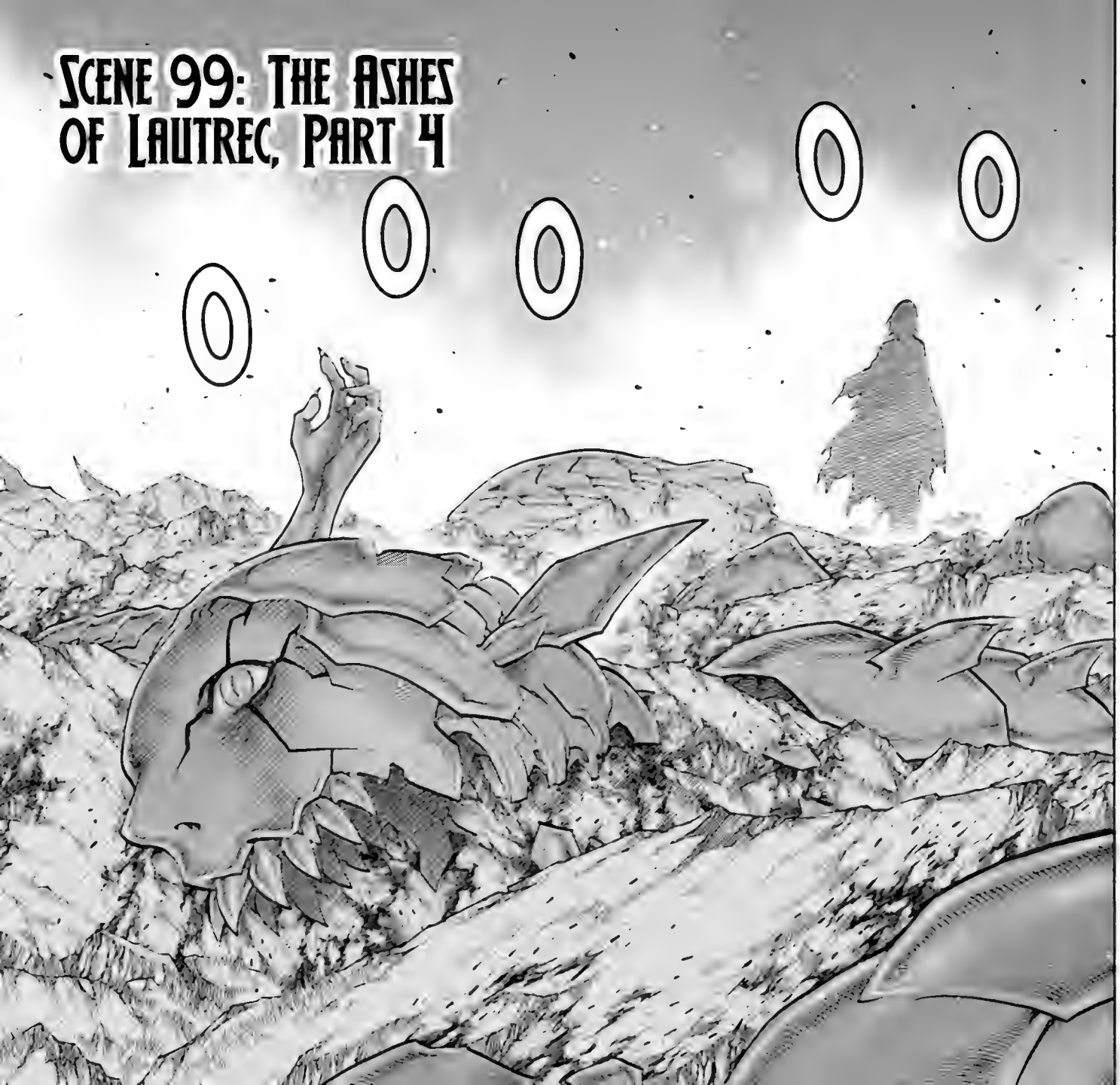
...AND GAVE UP CON-SUMING FLESH AND BLOOD.

FROM THAT MOMENT ON, I STAYED BY HIS SIDE...

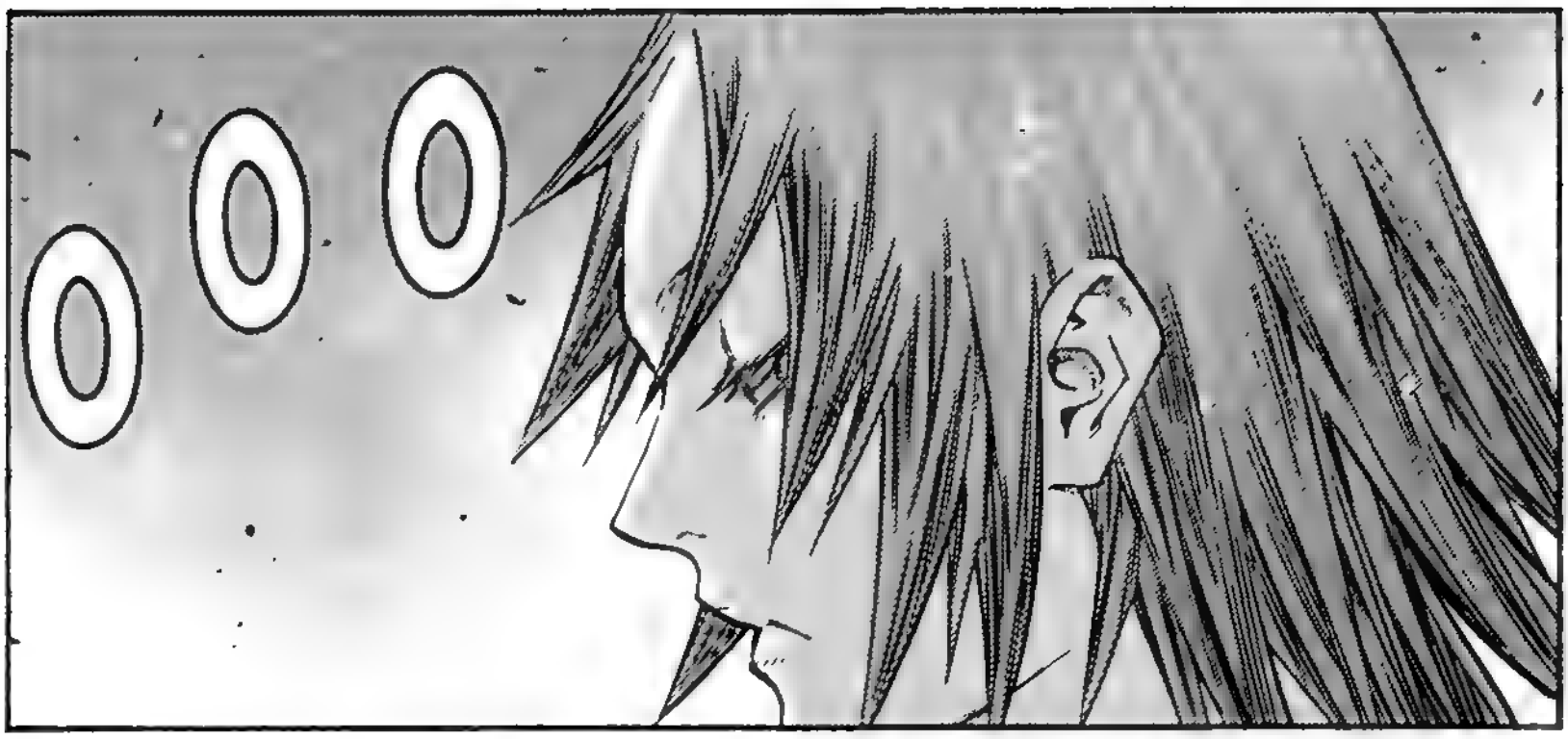
...BUT I BECAME ACUTELY AWARE OF WHAT I HAD BEEN SEEKING BEFORE THAT SCENT.

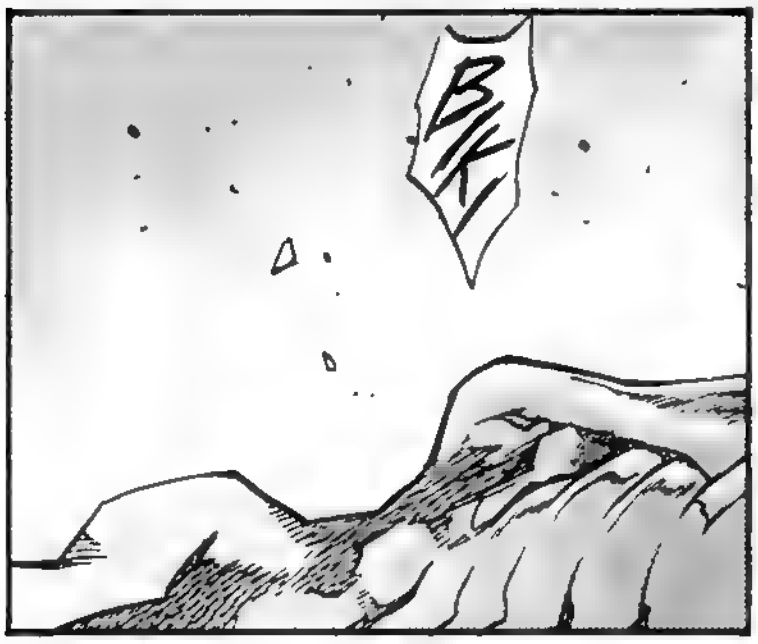
MY MEMORIES DID NOT RETURN IN THEIR ENTIRETY ...

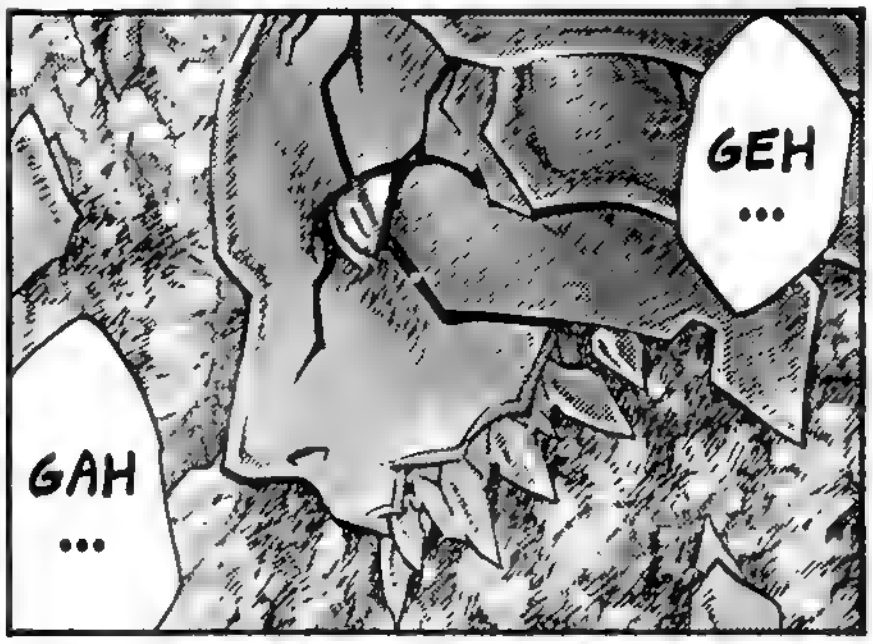
Scene 99: The Ashes of Lautrec, Part 4



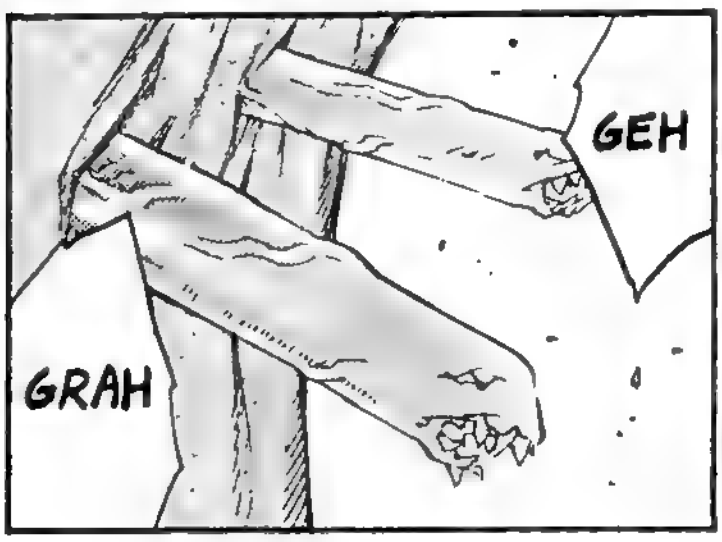
ALL TO FIND A WAY BACK TO WHAT I WAS BEFORE THAT SCENT.




BIKI


GEH
...
GAH
...

!


GEH
GRAH

DO
GA
GA

READ THIS WAY

THUK

THUK

!

GEH ...

GEH

GEH

GAH

GAH

YOU DON'T LOOK THE SAME, SO I DIDN'T NOTICE.

OH, YOU'RE JUST LIKE THOSE THINGS THAT FELL ON THE TOWN, AREN'T YOU?

GAH

GAH

GEH

GEH ...

GEH ...

UNFORTU-NATELY FOR YOU, YOU CAN'T TAKE CONTROL OF ME.

YOU'RE NOWHERE NEAR POWERFUL ENOUGH FOR THAT.

NOW THEN ...

ALL RIGHT.

HUH?

GET OUT OF HERE!

DAUF!

!!

GET YOUR-SELF AWAY FROM HERE!

I'LL BE FINE. GO!

BESIDES... I CAN'T JUST RUN AND LEAVE YOU HERE.

BUT... I CAN'T LIKE THIS...

TUM

YOUR YOMA AURA...

SOMETHING'S BEEN BOTHERING ME FOR A WHILE NOW.

I WONDER IF WE'VE MET BEFORE...

YOU AND I...

IT SEEMS RATHER FAMILIAR, SOMEHOW.

!!!

BITCH ...

HEY...

GETTING FROM THERE TO HERE SO FAST...

NO... IT CAN'T BE...

YOU TRY N' DO ANYTHIN' TO RIFUL...

...I WON'T LET YA GET AWAY WITH IT!

BK!

BK!

BK!

LISTEN UP...

TMP

STOP...

PLEASE, DAUF...

STOP.

READ THIS WAY

WHAT EXACTLY ARE YOU GOING TO DO ABOUT IT?

WON'T LET ME GET AWAY WITH IT, YOU SAY?

FWUP

HMM ...

I'LL RIP OUT YER GUTS...

....AN' TEAR YA TO A BLOODY DEATH.

I'LL TEAR OFF YER ARMS N' LEGS ...

AAGH!!

AGH...

GASHUK

SHUK

DAUF!

ZUU

BA

WHAT A COINCI-DENCE.

THAT'S EXACTLY WHAT I WAS THINKING OF DOING TO YOU.

AAH!!

GAAH!!

STOP IT!

GYAA

THW

OK

...JUST WEREN'T ENOUGH FOR ME.

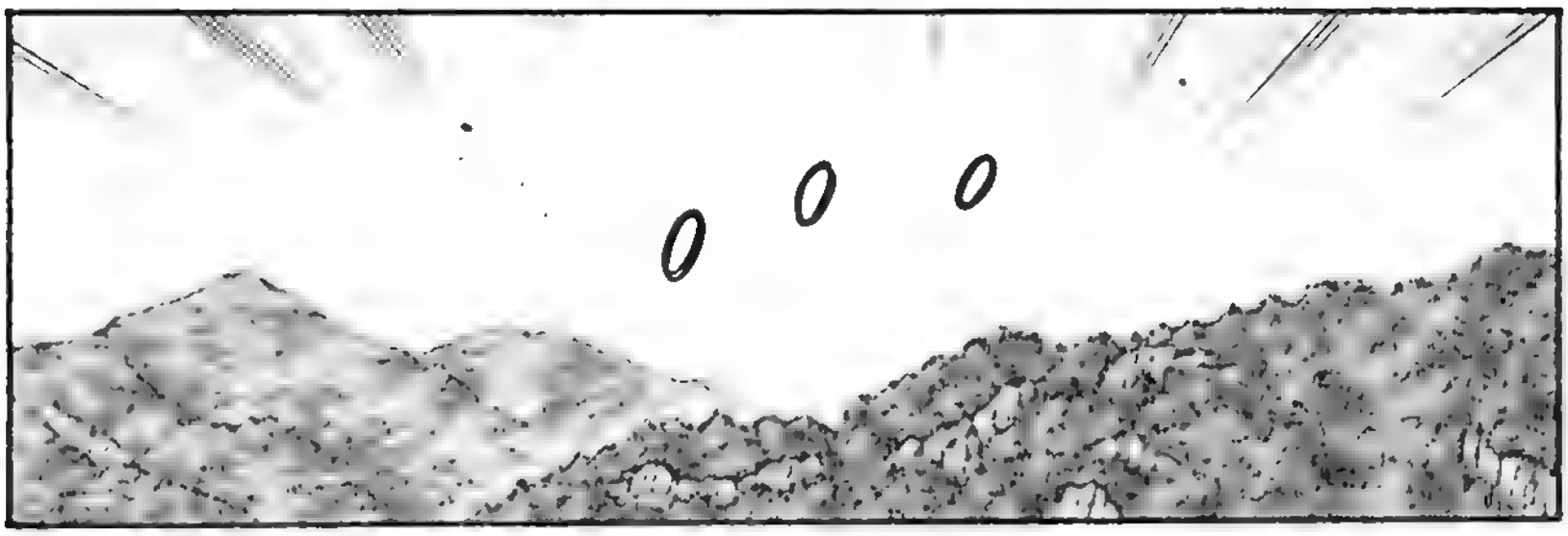
ALL THOSE HUMANS IN THE TOWN BACK THERE ...

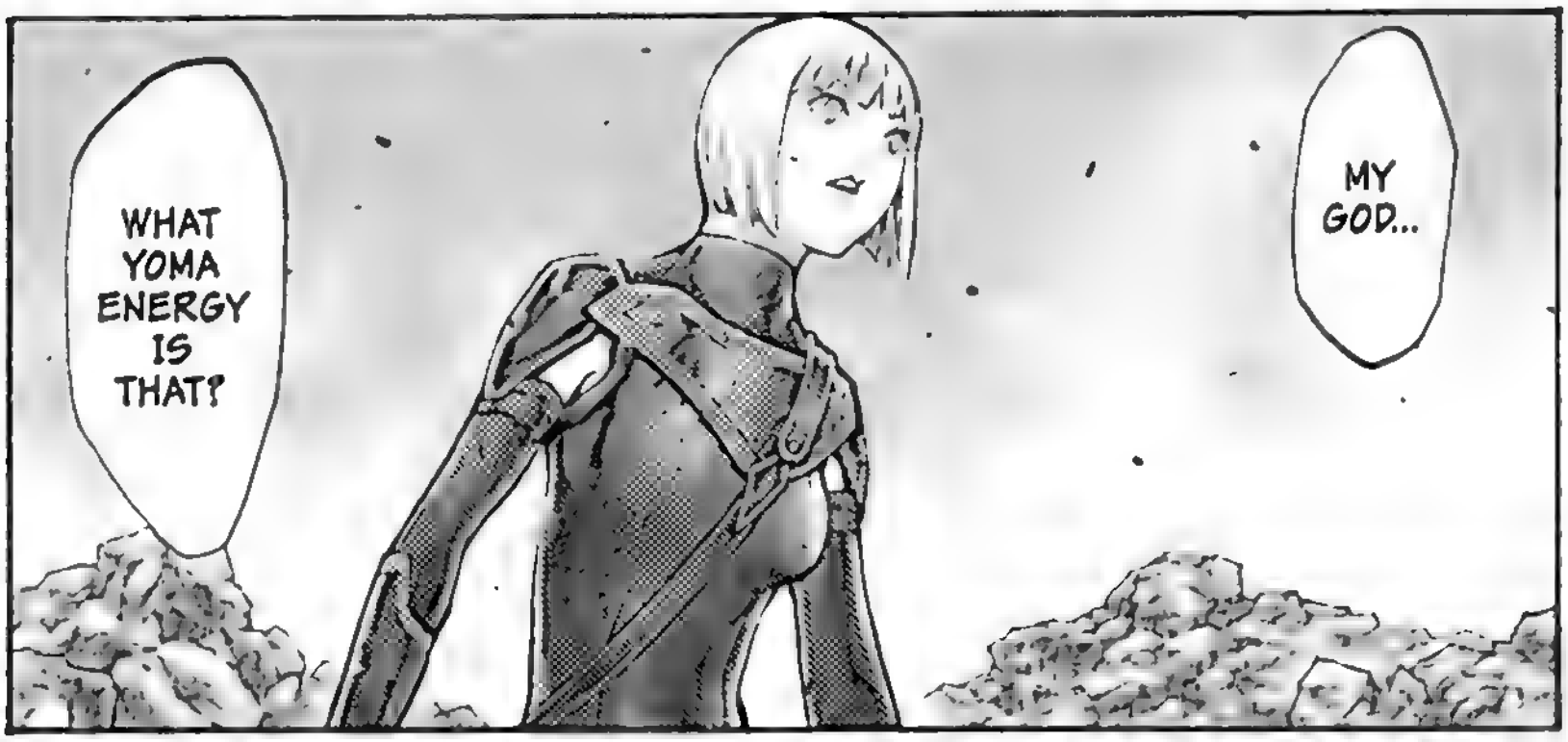
AH?

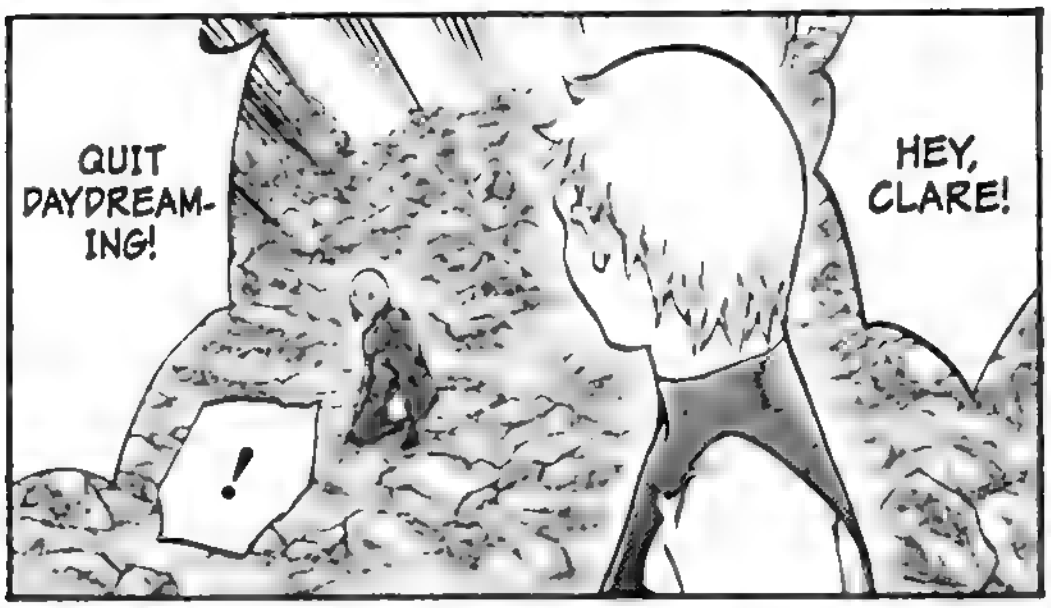
SNIK

RIFUL!

!!!
EVEN IF YOU DON'T TASTE GOOD...
YOU'LL DO FOR THE TIME BEING.
DO
GA GA GA

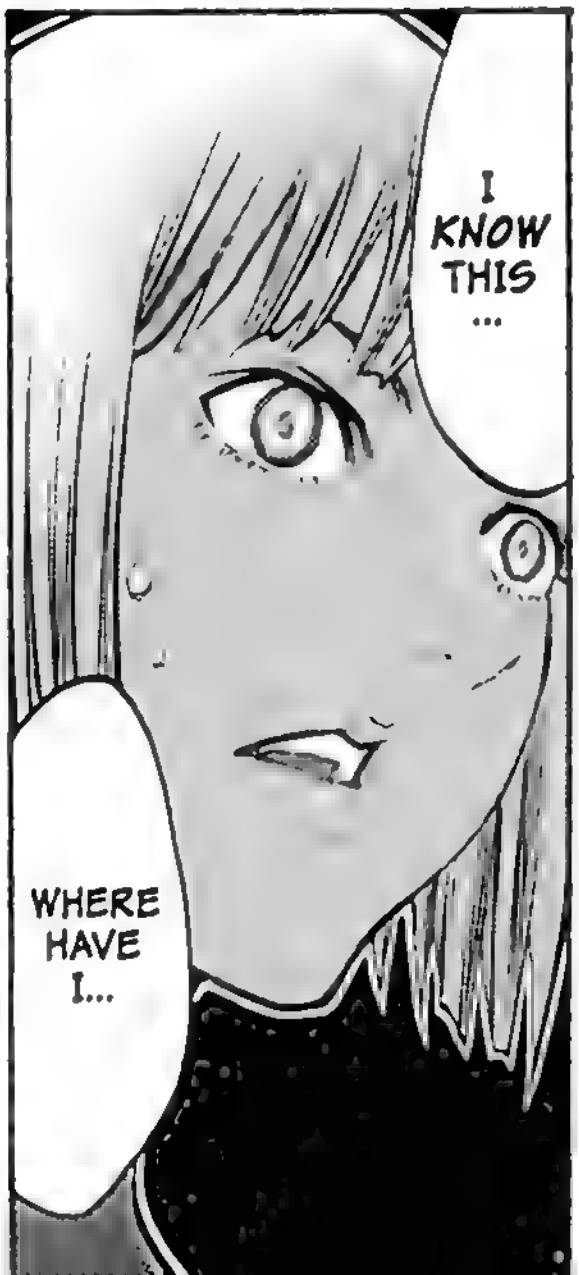

O O O


WHAT YOMA ENERGY IS THAT?
MY GOD...


QUIT DAYDREAM-ING!
HEY, CLARE!
!

!!

THE NEXT VOLLEY!
HERE IT COMES!


I KNOW THIS ...
WHERE HAVE I...

READ THIS WAY

BIKI

BIKI

BIKI

BIKI

BOOM

GAAA

SUU

HUFF

HUFF

HUFF

DAMN THAT BITCH.

IT JUST KEEPS HAMMERING US WITH THE SAME THING...

ZAT

CRAP!

!

JUST STAY RIGHT IN THE POSITION YOU'RE IN!

DON'T MOVE, HELEN!

IT'S JUST LIKE THE FIRST WAVE...

STAY CALM...

READ THE ENORMOUS YOMA ENERGY AND SIFT OUT EACH INDIVIDUAL SHOT...

FWA

SUU

DENEVE... FROM THERE...

TAKE HALF A STEP BACK!

DD-GA

DD GA GA

HYUN

HYUN

FWA

AAH!!

DO I KNOW IT FROM SOME-WHERE?
I COULD SENSE IT EVEN BEHIND THE ENORMOUS AURAS OF RAFAELA AND LUCIELA...
THAT YOMA ENERGY I SENSED A MOMENT AGO... WHAT IS IT?
IT WAS ETCHED INTO THE BODY OF THAT HUMAN CHILD I USED TO BE...
YES. ONCE, LONG AGO...
!
BUT WHERE?
WHERE COULD I HAVE ENCOUNTERED AN ENERGY LIKE THAT?

BO

OM

WHA
...

WHAT
THE...

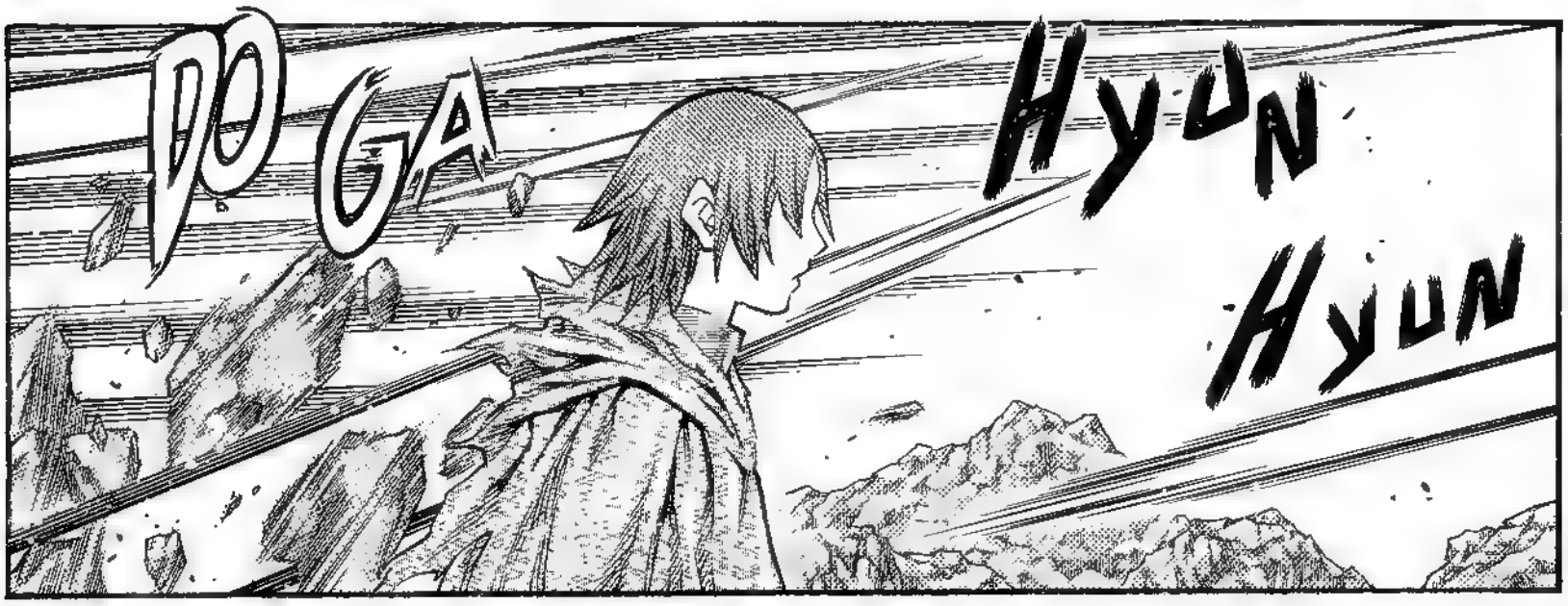
!

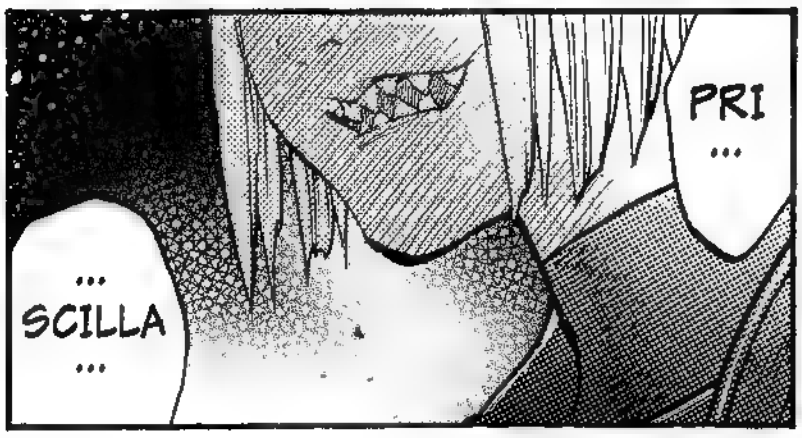
BIKI
BIKI
BIKI
BIKI
HEY, CLARE!
WHAT THE HELL ARE YOU DOING?!
!
IT'S HER. SHE'S NEARBY...
THAT'S IT...

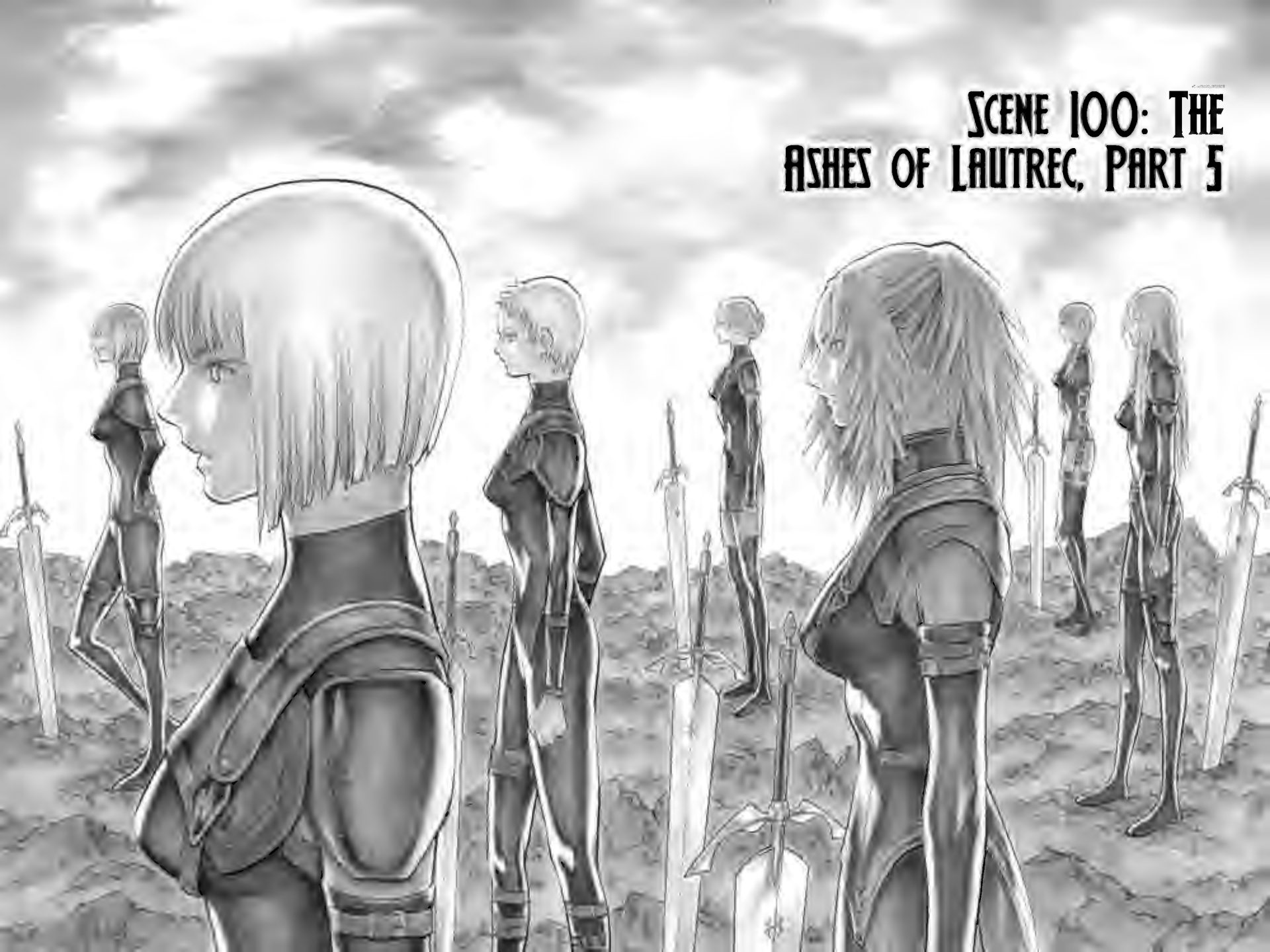
DD GA A
DD GA A
PRISCILLA...
OO
SOME-BODY'S WALKING RIGHT TOWARD US!
WHAT THE...?
IS SHE CRAZY?
GA A
DD GA A

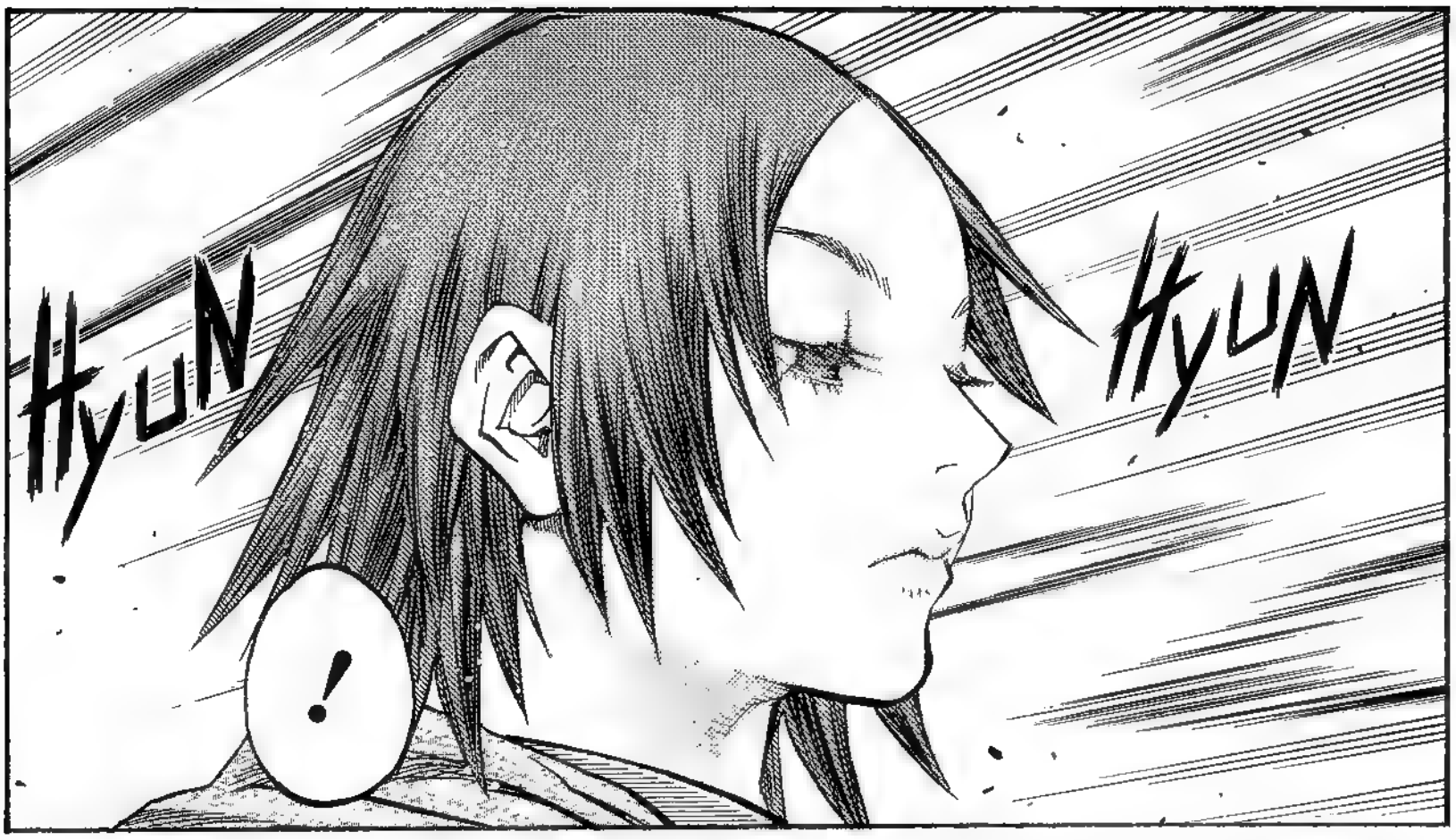
クレイモア
Claymore

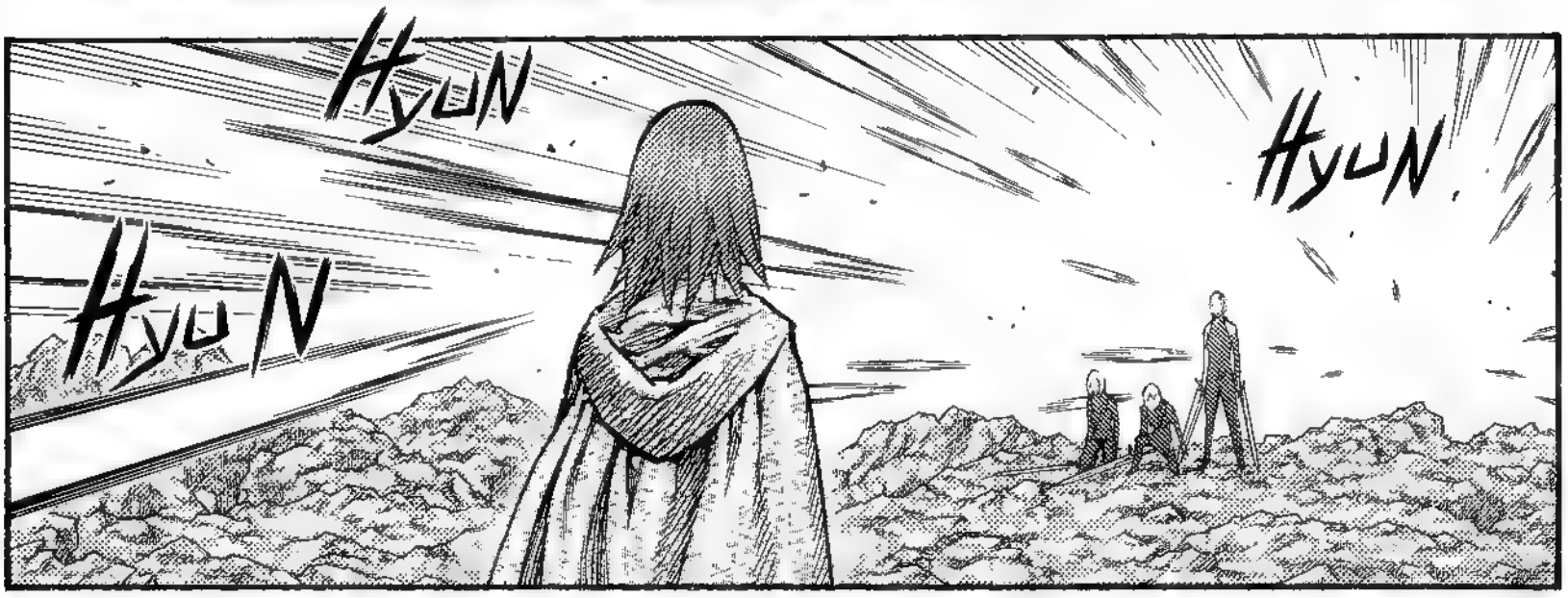
Scene 100: The Ashes of Lautrec, Part 5

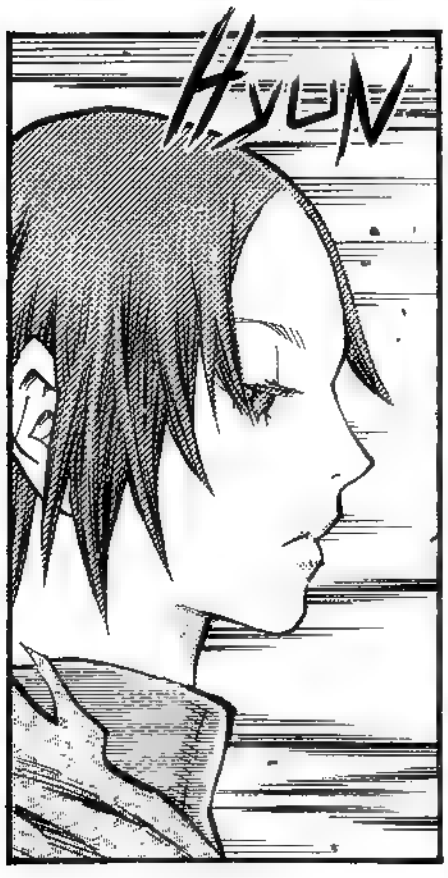




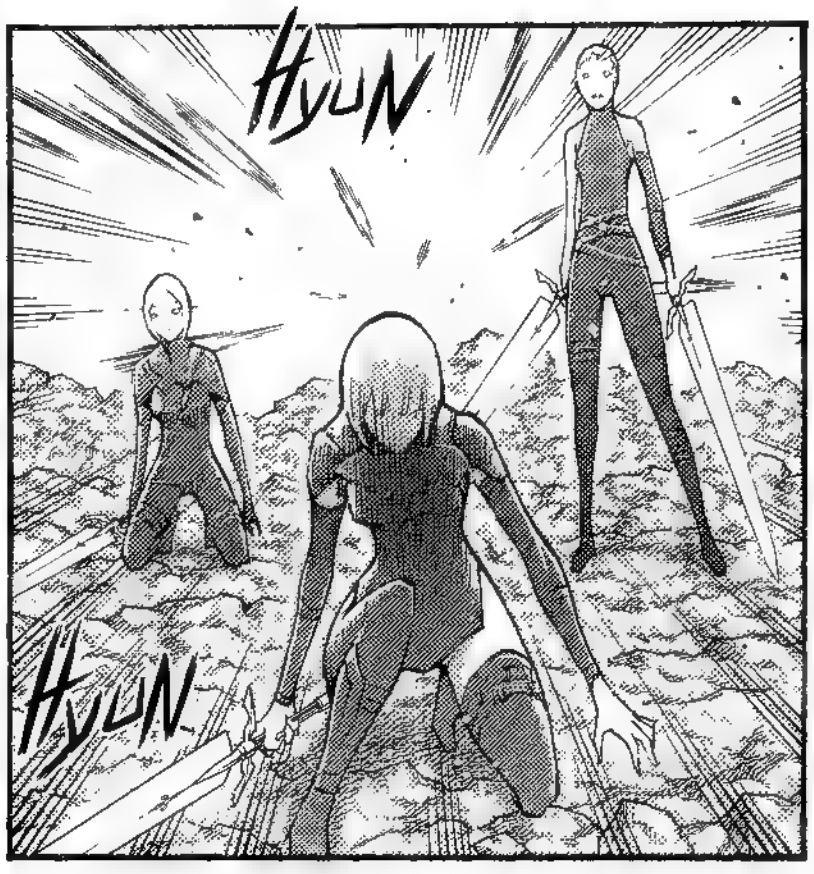

Scene 100: The
Ashes of Lautrec, Part 5


HyuN
!
HyuN


HyuN
HyuN
HyuN


HyuN

BKI
BKI
BKI


HyuN
HyuN

READ THIS WAY

I'M HUNGRY.

LONG TIME ...

I'VE BEEN RESTRAIN-ING MYSELF.

LONG ...

A LONG ...

FOR SO MANY YEARS...

BK BK BK

AND SO...

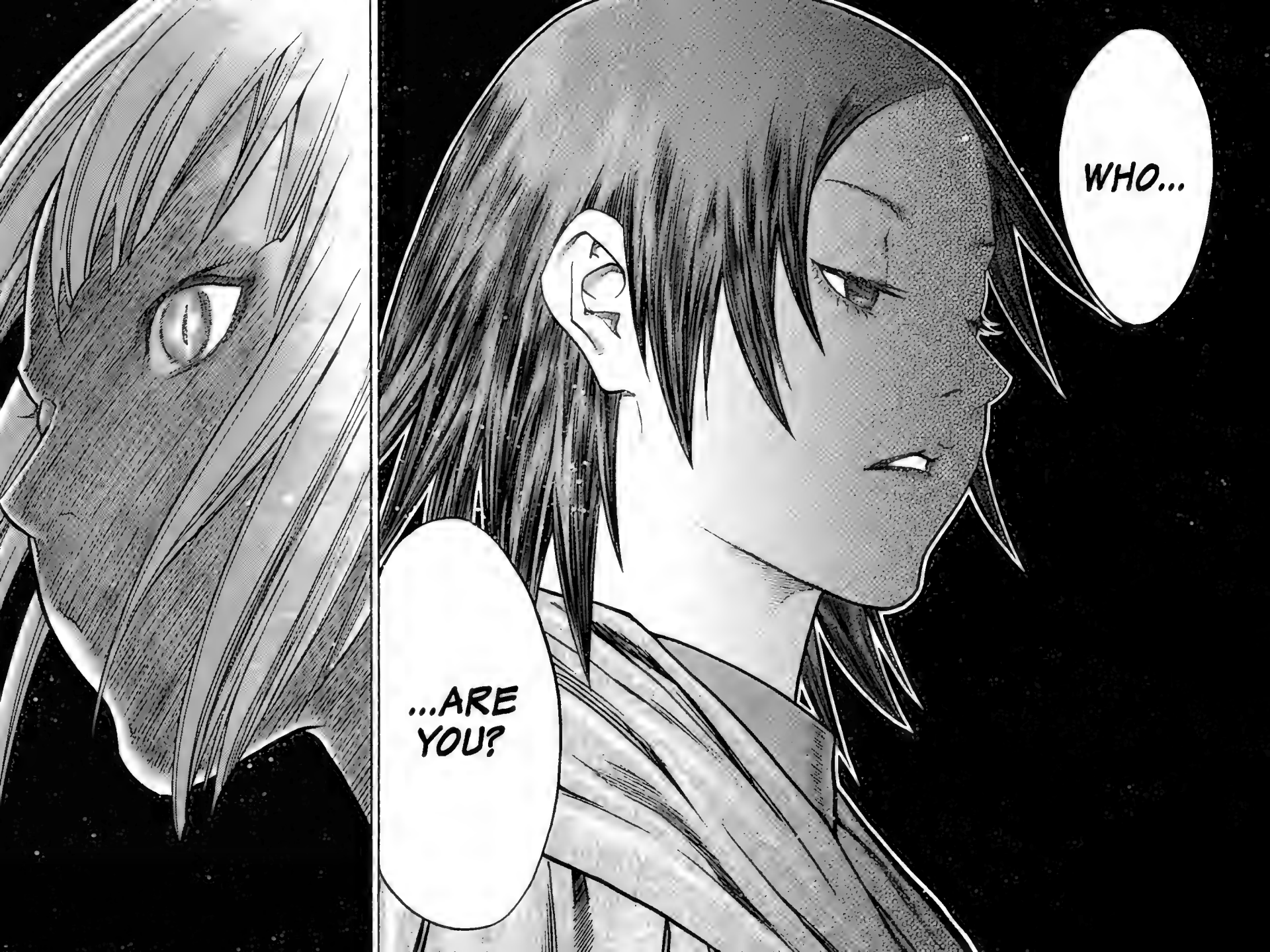
HUH?

?

WHAT IS SHE TALKING ABOUT?

...AND TODAY I'VE FINALLY FOUND THE SOURCE.

I'VE BEEN FOLLOW-ING THE FAINT SCENT CLINGING TO THAT MAN...


WHO...
...ARE YOU?

GAAH!!

HUH?!

!!!

CLARE!

twitch

GYU

AA

BYUA
BYUA
BABAT
GAH
GAH
GAH
BYUN
BYUN
BYUN
GRAH
HYUT
DO
GAA

GAH
!
GAA
DOGAAAA
CLARE!
...
HYUT

READ THIS WAY
DO
GAAA
UNTIL I FIGURE OUT WHO YOU ARE...
WOULD YOU PLEASE STOP TRYING TO GET YOURSELF KILLED?
GUH ...
GAH ...
GAH
BAT
CRAP.
DO
GAA
!!!

GA

KEE

!

?!

GRIP

KR
AK

KR
AK

KR
AK

DD

GAAAA

READ THIS WAY

...

SHE...

...JUST CRUSHED THAT THING TO BITS WITH ONE HAND!

IMPOS-SIBLE ...

!

HELEN! DON'T MOVE!

WE CAN'T EVEN DODGE THESE THINGS TO MAKE IT OVER THERE.

DAMN.

BA BA

AND WHO THE HELL IS THAT GIRL?

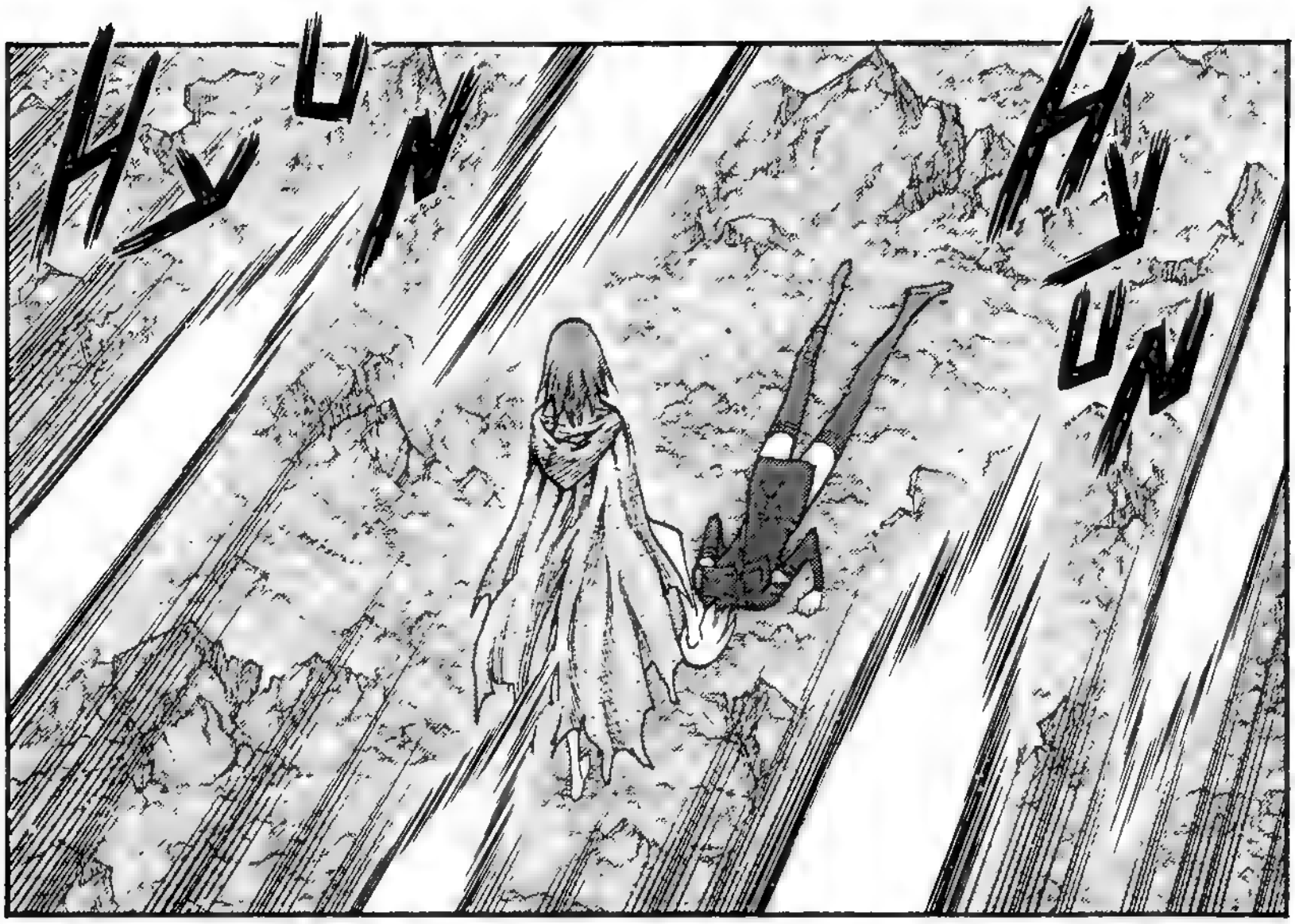
SHE'S ON A DIFFERENT LEVEL THAN ANYTHING WE'VE FACED BEFORE.

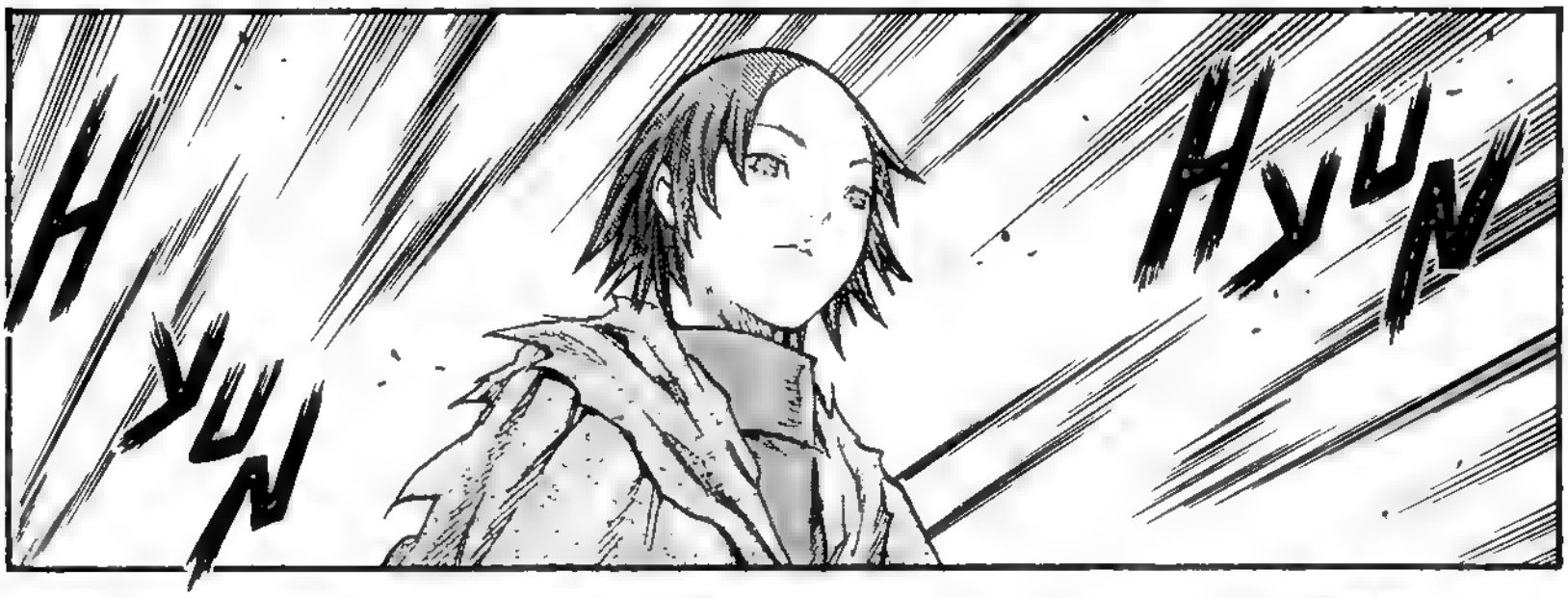
THAT IDIOT.

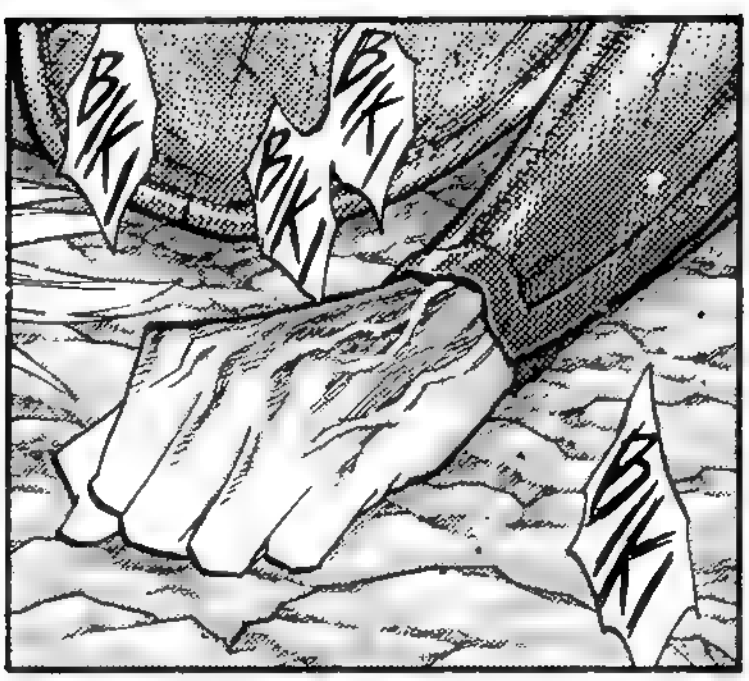
HYUN

TCH.

WHAT DID SHE GET HERSELF MIXED UP IN THIS TIME?


HYUN
HYUN


HYUN
HYUN


BIKI
BIKI
BIKI
BIKI

GUH
...
GEH
...
GEH

READ THIS WAY

ALTHOUGH YOU ARE DEFINITELY THE SOURCE OF THE SCENT...

THE SIGHT OF YOU DOESN'T BRING BACK A SINGLE MEMORY.

STRANGE ...

I THOUGHT THAT IF ONLY I FOUND YOU, I'D REGAIN MY LOST MEMORIES...

SO WHO EXACTLY ARE YOU?

HYUN

GEH

GEH

GEH

SO WHAT WAS THE POINT?

I'VE BEEN SEARCHING FOR YOU ALL THESE YEARS... AND FOR WHAT?

BIKI

BIKI

GEH

GEH

BIKI

IT LOOKS LIKE THERE AREN'T A LOT OF CHOICES LEFT.

OH WELL ...

IF I KILL YOU RIGHT HERE AND NOW...

...I WONDER IF THAT MIGHT MAKE ME REMEMBER SOMETHING?

GYUAA

YO!

GIVE UP

GIVE UP

DO GA

OH, SHI—

!

BAM

GISHI

GRAB

HM.

GIVE UP

GA

AA

GRAH

GAAH

!

BABA

GUA

GA

AA

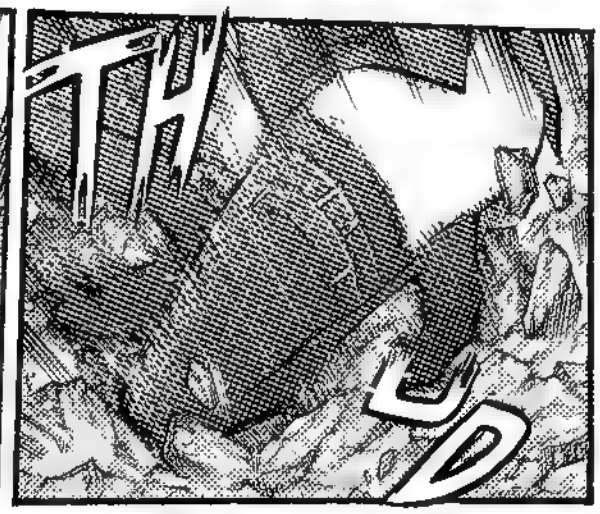
GRAH

TCH

CLARE!

AA

DO GA



WHAM

WHUD

KOFF

KOFF

KOFF

BOKO

BOKO

BOKO

SHHP

WHUP

HUFF

HUFF

HUFF

ZAA

A

HUFF

HUFF

HUFF

READ THIS WAY

YOU CAN'T DO IT! SHE'S TOO STRONG!

CLARE, WAIT!

WE'VE GOT TO GET AWAY FROM HERE!

HOLD BACK.

BUT IT LOOKS LIKE THAT WON'T HAPPEN NOW.

I WAS PLANNING TO MEET UP WITH MIRIA AGAIN TO DESTROY THE ORGANI-ZATION TOGETHER ...

WHAT ARE YOU SAYING?

CLARE...

THE SHOOTING FROM RAFAELA AND LUCIELA WILL BE OVER SOON.

WHEN THAT HAPPENS, YOU TWO GET AWAY FROM HERE— AS FAR AS POSSIBLE.

!

HUFF

HUFF

HUFF

I'M CASTING OFF MY HUMANITY.

SORRY, BUT...

ARE YOU CRAZY? WHAT DO YOU MEAN?

YOU THINK WE'RE JUST GONNA LET YOU DO THAT?

!!

WHA ...?

READ THIS WAY

...

DIDN'T YOU COME ALL THE WAY OUT WEST HERE TO LOOK FOR HIM?!

AND WHAT ABOUT THAT KID OF YOURS?!

EVER SINCE THE BEGINNING, I'VE BEEN PLANNING TO DO THIS. FROM THE MOMENT I LAID EYES ON THIS GIRL IN FRONT OF ME...

THE ONLY REASON I WANTED TO SEE RAKI WAS TO MAKE SURE HE WAS ALL RIGHT AND THEN SAY GOODBYE.

...

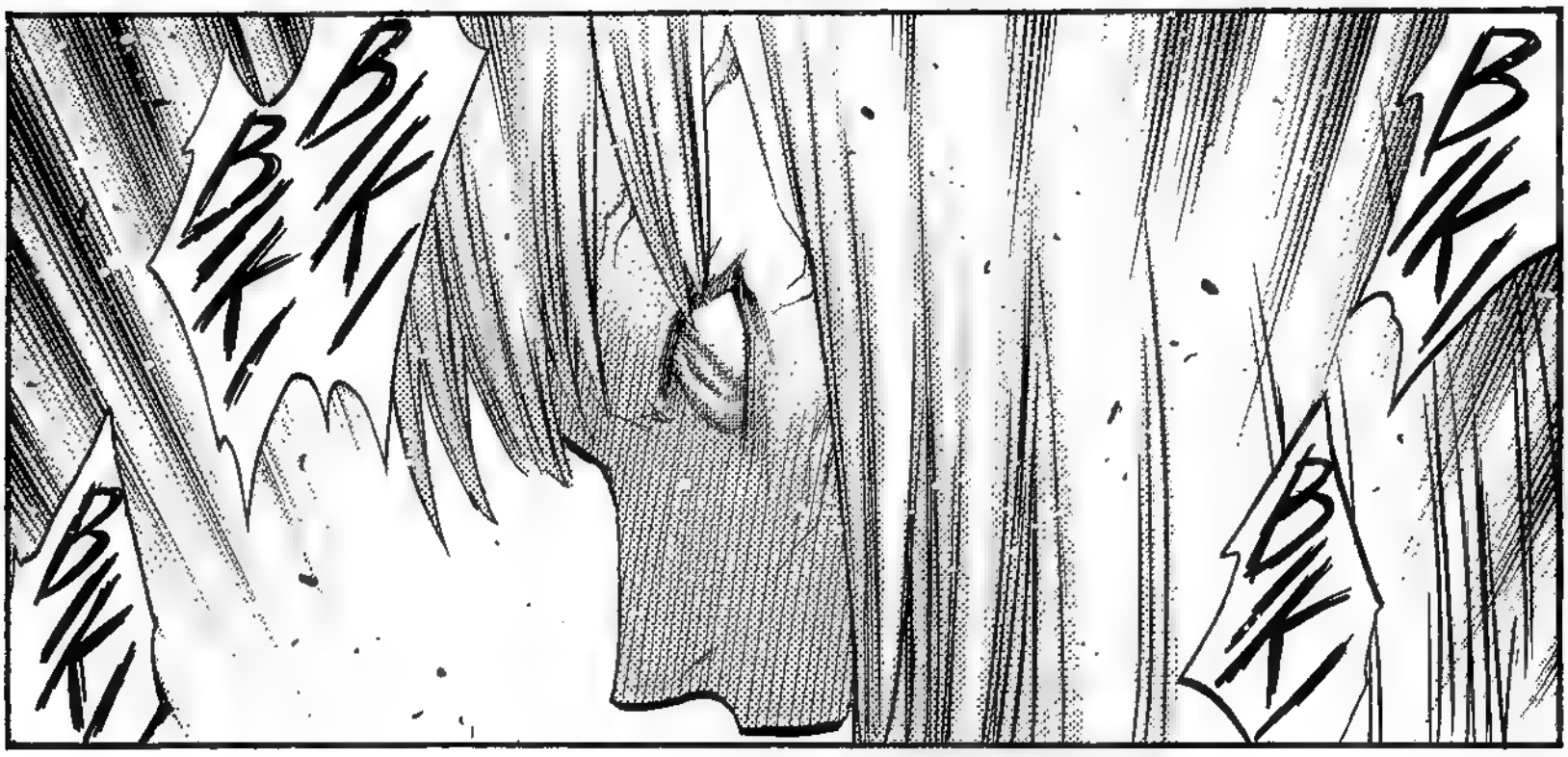
HUH?

BIKI

MY SOLE REASON FOR LIVING ...

...HAS BEEN TO KILL HER.

OH


BIKI
BIKI
BIKI
BIKI

READ THIS WAY

shiver

shiver

!!

shiver

!

CLARE ...

SHE'S GONNA TRY IT...

THE THING SHE DID BACK IN PIETA!

!

NO...

SHE'S ...

BOKO

BOKO

BOKO

BIKI

BIKI

BIKI

THE SHOOTING HAS STOPPED.
HYUN
HELEN, DENEVE— GO NOW.
CLARE!
WHAT IS THAT?

GA
SHU
GA
SHU
GA
SHU
ZU
BA
ZA
KU
GAAH!!
GRAAH!!

DOOM

READ THIS WAY

WHA ...?

CLARE!

OH MY...

YOU CAN'T AWAKEN, CAN YOU?

WHAT'S THAT?

クレイモア
Claymore

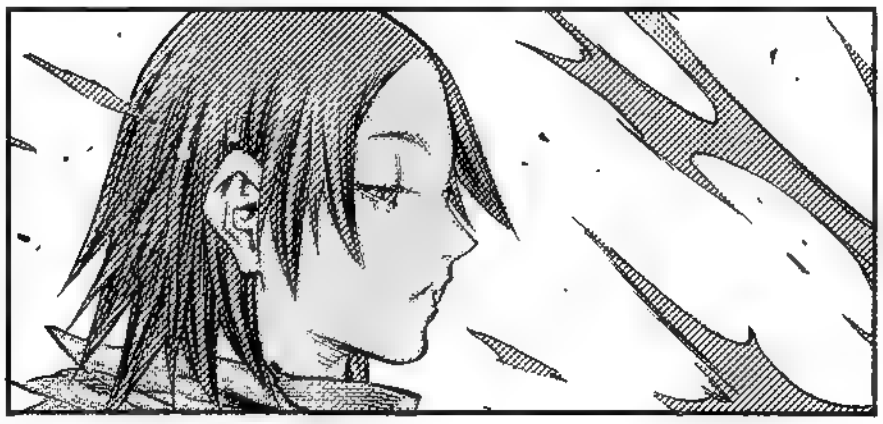
SCENE 101: THE ASHES OF LAUTREC, PART 6

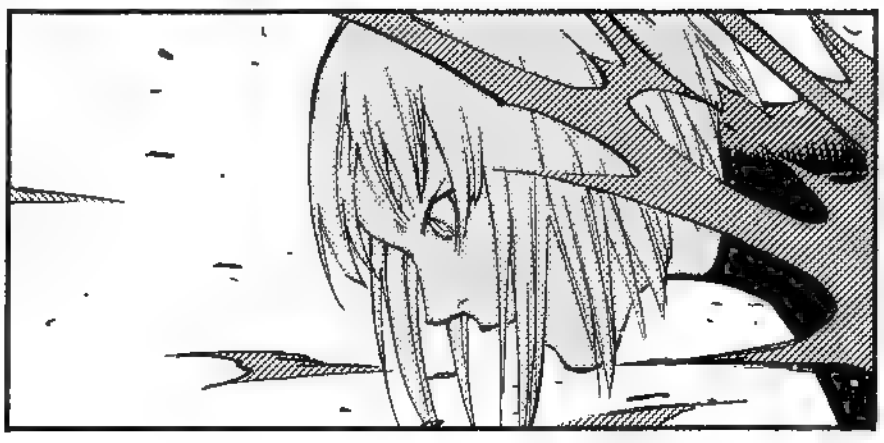
WHA ...?

DO OM

CLARE!

I USED THE BATTLE WITH RIGALDO AS A MODEL FOR MY FIGHT WITH PRISCILLA.





I LATER REALIZED THAT MY SIZE, MY SPEED AND MY OFFENSIVE STYLE COULD ALL BE USED TOGETHER WHEN I FINALLY FACED PRISCILLA.

I WASN'T AWARE OF IT DURING MY FIGHT WITH RIGALDO, BUT...

BUT IT WAS WHEN STORM WIND NOEL, NOT MUSCULAR SOPHIA, CUT OFF THAT ARM THAT I UNDERSTOOD.

PREVIOUSLY I HAD THOUGHT THAT HAVING THE AVERAGE STRENGTH OF A WARRIOR WOULD BE ENOUGH TO CUT DOWN MY ENEMIES.

SEALING AWAY THE QUICK SWORD, I TRAINED OVER AND OVER ON TECHNIQUE AND SPEED.

FROM THEN ON, I SPENT THE NEXT SEVEN YEARS IN THE NORTH STRIVING TO DEVELOP THOSE TWO THINGS.

IT'S NOT GREAT STRENGTH WE NEED. IF WE HAVE SPEED AND SKILL THAT CAN SURPASS OUR OPPONENTS', THAT'S GOOD ENOUGH.

READ THIS WAY

...I PLANNED TO UNLEASH THAT STRENGTH WITHOUT HESITATION AT THE MOMENT I FACED PRISCILLA.

RAISING THE LEVEL OF MY CORE SKILLS FOR THE TIME I AWAKENED..

GA

AA

WHAT'S GOING ON OVER THERE?

WHA... WHAT THE HELL?

GAK

...

BUT IN AN INSTANT, SHE REVERTED BACK TO HER ORIGINAL STATE....

SHE DEFINITELY AWAKENED JUST NOW...

GEH ...

GEH

BIKI

BIKI

BIKI

GA SHA K

GYUAA

GRAAH

GY

UAA

AH...

!

!!

FLIK

BIKU

GYUO

?!!

SHE...

SHE WENT BACK?

GAH ...

GAH

GAH ...

READ THIS WAY

WHY CAN'T ...

WHY CAN'T I AWAKEN?

BIKI

BIKI

WHY ...

BIKI

BIKI

BIKI

BIKI

SWA

P

YOU ARE SO ANNOY-ING.

OH, PLEASE ...

UGH!

KA

WHUMP

BIKI
BIKI
BIKI

GAH
GAH
GUH
...

WHAT EXACTLY IS GOING ON HERE?

IS THAT MONSTER STOPPING CLARE FROM AWAKENING?

HEY, DENEVE.

BIKI
BIKI
BIKI

WHY?
WHY?
WHY?
BIKI
BIKI
DAMN IT...

BIKI
GUH
GAH
GAH
BIKI

...

READ THIS WAY

IT MUST BE A BLOCK.

I SEE...

GAH

GAH

GAH

CLARE IS PREVENTING HERSELF FROM AWAKENING.

IT'S NOT HER OPPO-NENT'S POWER.

WHAT THE HELL IS A BLOCK?

WHAT'S THAT?

A BLOCK?

A BLOCK DRIVEN INTO THE BOTTOM OF HER CONSCIOUS-NESS...

SHE PROBABLY ISN'T EVEN AWARE OF IT HERSELF.

A GREAT BIG BLOCK...

...BY THE NAME OF JEAN.

BIKI

BIKI

BIKI

BIKI

BIKI

GAH

GAH

GAH

READ THIS WAY

IN THE DEPTHS OF HER CONSCIOUS-NESS... SO DEEP IN THAT CLARE HERSELF ISN'T AWARE OF IT.

NO... JEAN DIDN'T DO IT. CLARE PUT THAT BLOCK IN HERSELF.

DID SHE DO SOME-THING TO CLARE?!

JEAN?

AND JEAN GAVE HER LIFE TO BRING CLARE BACK.

IN A WAY, YOU COULD SAY THAT JEAN'S SACRIFICE IS ALL THAT HAS ALLOWED CLARE TO KEEP LIVING.

CLARE AWAKENED IN ORDER TO FELL RIGALDO...

NOW CLARE UNDER-STANDS ALL TOO WELL THAT JEAN WOULD NEVER FORGIVE HER FOR THIS.

SHE PROBABLY MEANT TO DEVOTE HER LIFE TO ATONING FOR THAT DEBT...

STANDING BEFORE HER MORTAL ENEMY, SHE'S AVERTING HER EYES.

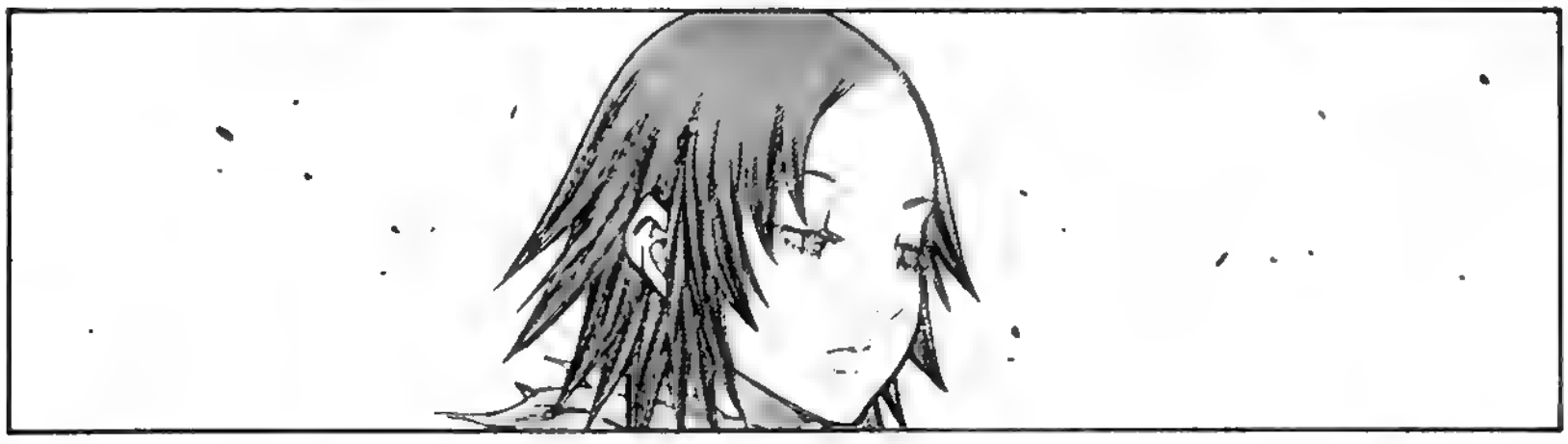
OF COURSE CLARE HASN'T FORGOTTEN ABOUT THAT...

WHAT'S GOING ON?

WHAT AM I CRYING FOR?

SOB

SOB



DAMN IT.

SHE IS SUCH AN IDIOT.

HOW PATHETIC.

GRR...

READ THIS WAY

UH...

YEAH. I THINK SO.

CAN YOU MOVE NOW, HELEN?

WE'VE GOT TO HELP HER.

SHE MAY BE AN IDIOT, BUT SHE'S OUR FRIEND.

!

BUT OUR CHANCES OF SURVIVAL AREN'T COMPLETELY ZERO.

WELL, YOU COULD PUT IT THAT WAY.

BIKI

WE'RE GONNA HELP HER AGAINST THAT MONSTROUS FREAK? NOT SURE I SEE THE POINT OF THAT.

DOES THAT MEAN WE'RE JUST GONNA ALL DIE TOGETHER?

BIKI
BIKI
BIKI
BIKI
BIKI
BIKI
...MAY JUST TURN OUT TO BE OUR FRIEND.
THIS ENEMY WE'VE BEEN FIGHTING SINCE YESTER-DAY...
LET'S GET THIS FIGHT STARTED.
SHAK
THAT'S GOOD ENOUGH.
WELL, WE'VE PLAYED AROUND WITH IT ALL DAY.
GOT AN IDEA OF JUST WHAT IT DOES.
NOT EXACTLY MY IDEA OF A FRIEND.

DO
GAA
WHAM
GEH ...
GAH
WHOMP
GAH ...
GRAH
KRAK
KRAK
KRAK
GAH ...
GRAH
GA

HRAAH!!

GRAB

DA DA DA DA

THWOK

BAM

DO

GA

GA

GA

GA

!

BKI

!!

BA

GRAB

WHUP

VOOOM

HMPH

VOOOM

SHAK

ZUBA

AAA

DENEVE!

BA

A

BA

A

!!

GA GA GA

TCH

BIKI

BIKI

BIKI

BIKI

NO... NO GOOD.

WE CAN'T TAKE HER DOWN LIKE THIS.

DID IT WORK?

PRETTY MUCH WHAT I EXPECTED ...

SO FAR THINGS HAVE GONE ACCORDING TO PLAN...

BIKI

BIKI

BIKI

GRAH

GEH

BIKI

BIKI

GEH

BIKI

DO

BA

A

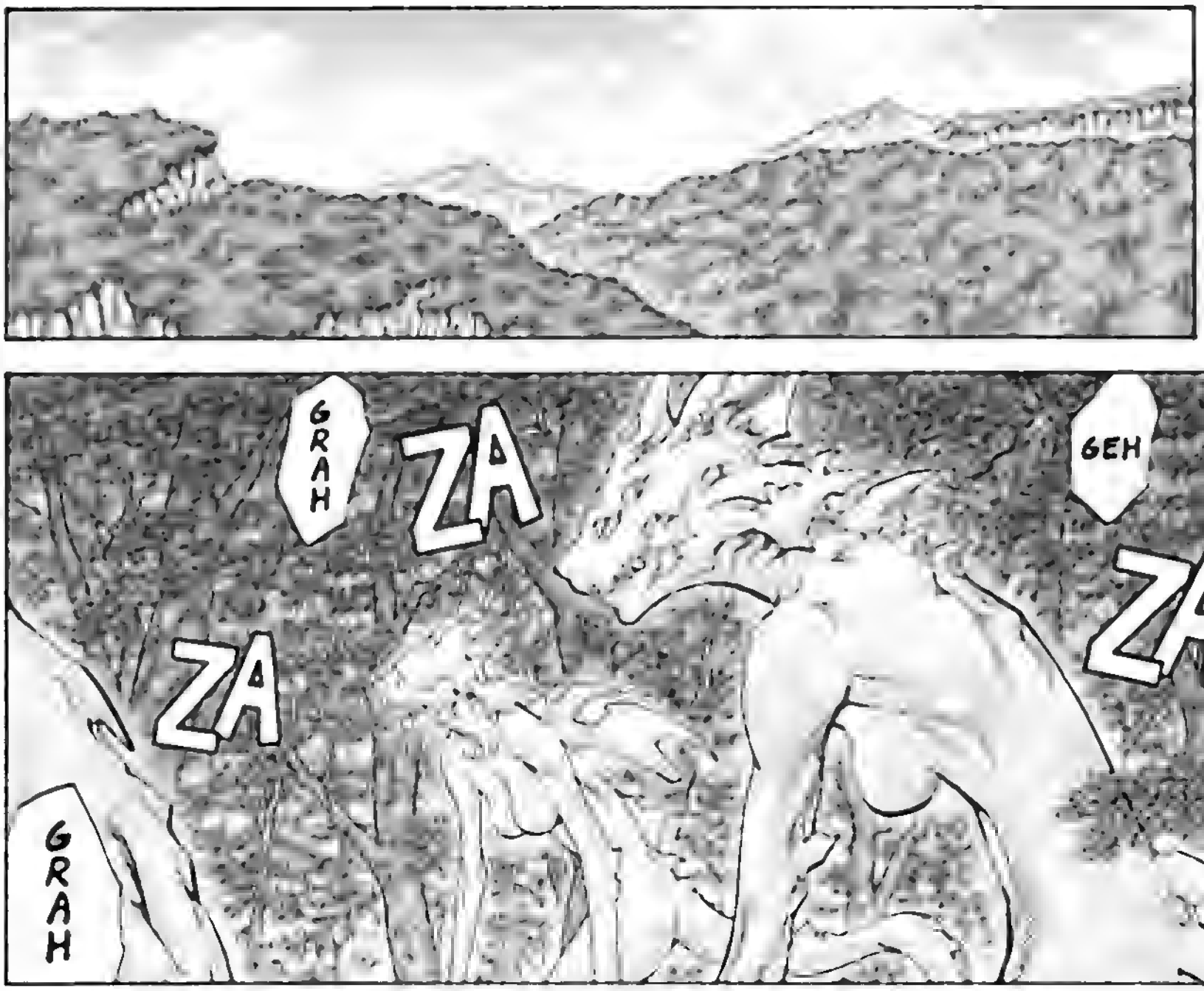
GISHI

ZA

T

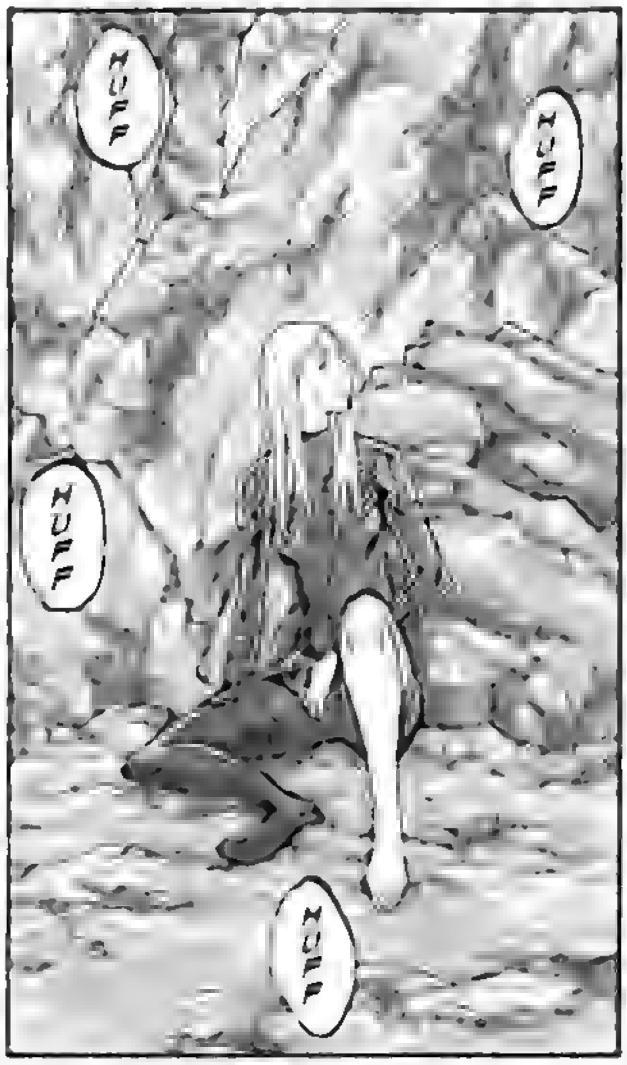
FROM HERE ON OUT...

...WE LEAVE IT TO FATE.


GRAH
ZA
ZA
GEH
ZA
GRAH

HUFF
HUFF
HUFF

SHAK


HUFF
HUFF
HUFF
HUFF

!

READ THIS WAY

I THOUGHT WE GOT LUCKY...

...WHEN THE SECOND WAVE DIDN'T HIT US.

SHAAK

HUFF

HUFF

HUFF

SHUK

SHUK

SHUK

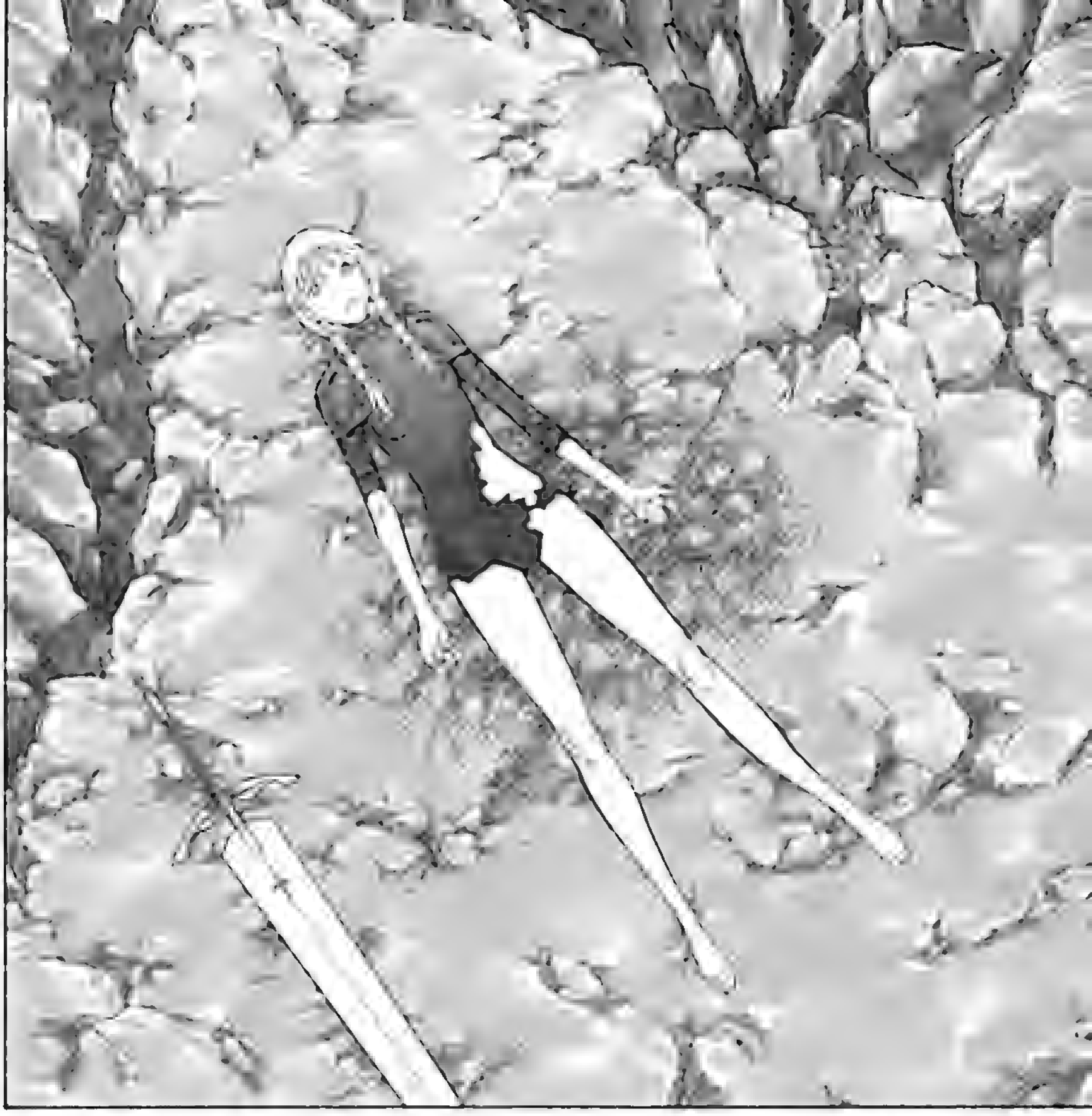
SHUK

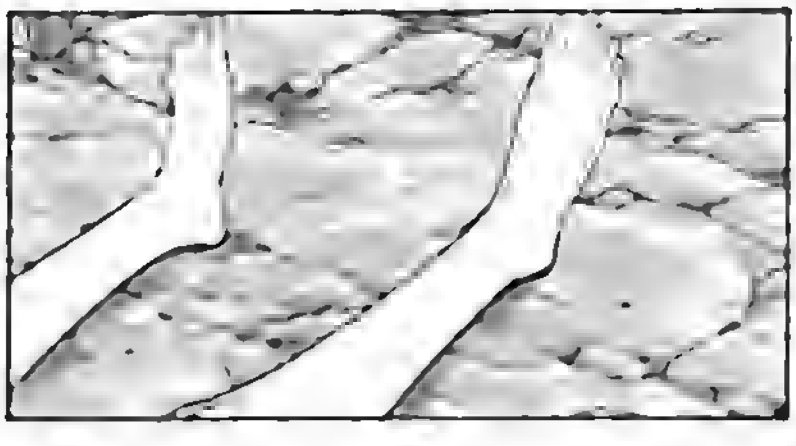
SHUK

WHY CAN'T I DO THIS AS WELL AS CYNTHIA?

DAMN IT.

SHUK





AM I...
... STILL ALIVE?

GYU

GRAH

HYUN

DODGA

UGH ...

twitch

DODGA

UGH ...

AGH ...

I'M NOT AS GOOD AS CYNTHIA AT SYNCHRO-NIZING AURAS...

IT TOOK EVERY-THING I HAD TO DO THAT.

IT WILL TAKE SOME TIME BEFORE THE YOMA ENERGY FLOWS THROUGH MY BODY AGAIN...

SHAK

GAH

BKI

DO GA GA

WHP

OK

AGH ...

READ THIS WAY

!!

BIKI

BIKI

BIKI

BIKI

UGH ...

GA

SHAK

DAMN!

WHAT IS THIS?!

SHAK

AAGH!!

BAKI

BAKI

BAKI

BAKI

HUFF
HUFF
HUFF
BKI
BKI
CRAP.
I CAN'T USE MY RIGHT ARM.
GEH
GRAH
I DIDN'T WANT TO DIE QUITE THIS QUICKLY.
GRAH
GEH
GEH
IT'S GOOD I LED THEM THIS FAR AWAY, BUT IF I BITE IT HERE, IT WOULD STILL BE A BURDEN TO CYNTHIA.
GRAH
GEH
HELEN AND DENEVE SURE WOULD HAVE BEEN SURPRISED.
I WONDER IF MIRIA WOULD HAVE BEEN PROUD OF ME...
GEH
I WAS HOPING I'D FINALLY BE OF SOME USE TO THE REST OF THE GANG.
AND I'D FINALLY MANAGED TO PULL OFF REGENERATING AND SYNCHRONIZING.

READ THIS WAY

CLARE WAS ALWAYS SO DISTANT...

SHE PROBABLY WOULDN'T HAVE SAID A WORD.

CLARE ...

WHAT WOULD CLARE THINK?

TABITHA WOULD HAVE SAID THE SAME THING AS MIRIA.

I REALLY WANTED TO SEE EVERYONE JUST ONE MORE TIME.

BUT IN HER HEART, SHE'D BE THE HAPPIEST ONE OF ALL, I THINK.

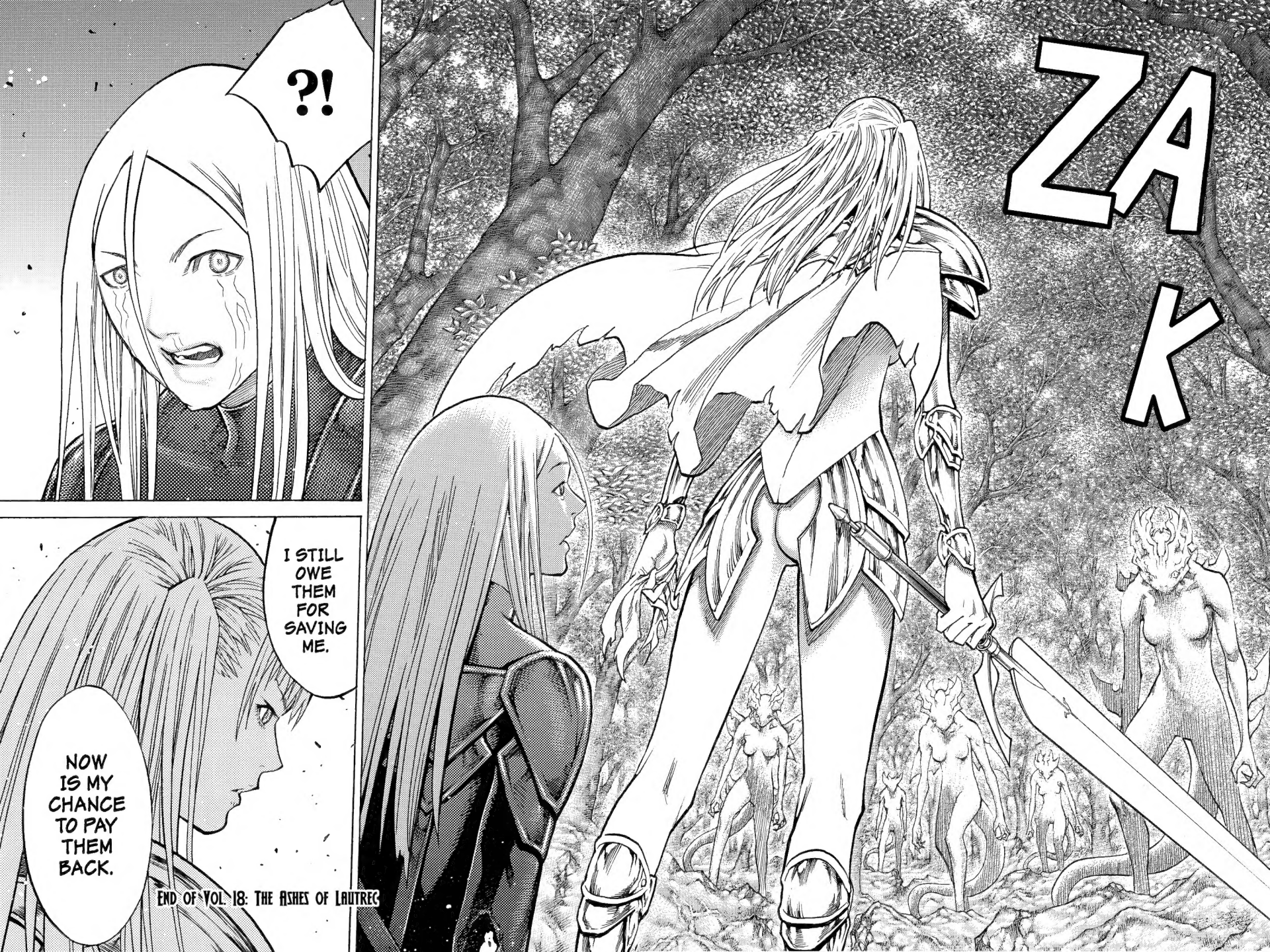
YOU'RE HELEN AND DENEVE'S FRIEND, AREN'T YOU?

SOB ...

GRAH

GEH

GEH


?!
ZA
K
I STILL OWE THEM FOR SAVING ME.
NOW IS MY CHANCE TO PAY THEM BACK.
END OF VOL. 18: THE ASHES OF LAUTREC